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ABSTRACT

This guide describes resource materials which are intended for use by elementary and secondary classroom teachers and by community groups as they develop and implement educational programs on Polish/American culture. The major objectives are to enhance Americans' understanding of Poland and to highlight cultural contributions of Americans of Polish descent. Materials are presented in three main categories. Part I presents annotations of print materials arranged alphabetically by author in 10 subject areas: art and culture, biography, education, film and television, general information, Polish history, language, Polish-American cultural organizations, literature, and sports. Entries include author, title, publisher, and date of publication. Part II lists approximately 300 materials relating to Poland's geography, people, political system, social policy, political organizations, education, art, economy, scientific research, language, foreign policy, and America's Polish heritage. In this section, entries include author, title, publisher, date of publication, and relevant page numbers. Part III focuses on non print materials including maps and prints, posters, postcards, stamps, filmstrips, recordings, and slides. Information given for each entry includes size of exhibit, viewing or listening time, translation of Polish words into English, teaching instructions, and where necessary, background material and objectives. The guide concludes with an appendix containing information on ordering all print and nonprint materials and suggesting additional supplementary materials and resource organizations. (DB)

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SO 012 836

AMERICANS AND POLISH CULTURE

AMERICANS AND POLISH CULTURE

a guide to the resource materials collection

for use
in secondary schools
in elementary schools
and by community groups

1979
An Ethnic Heritage Project
of the U.S. Office of Education
in cooperation with
Grand Rapids Public Schools
Dr. John Dow, Superintendent

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Costume prints (30) 9" x 12"
Dolls - (10) single, 5" tall
(4) couples on one base, 5" tall
Flags (6)
Heraldic pennants (10) 6" x 9"
Maps (10) various sizes
Posters (52) 29" x 46" to 11 1/2" x 31"
Postcards (150)
Stamps (100)

II. FILMSTRIPS

Poland - Nations of Today Series, commercial
Land and People - 12 minutes
History and Culture - 13 minutes
Agriculture and Industry - 12 minutes
Three Cities - 12 minutes
- Warsaw, especially Rynek sector
- Cracow, especially Wawel
- Nova Huta

A teacher's manual and cassettes or reel tapes are available.

CONTENTS, continued

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Each script includes a brief introductory note and an identification for each slide.

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NOTE: In development also are additional materials for children, and a unit on religion.

This project was partially supported by the Ethnic Heritage Studies Division of the United States Office of Education. However, these materials do not necessarily reflect official positions or policies. No official endorsement should be inferred, therefore, since staff and consultants are encouraged to state their own opinions.

ACKNOWLEDGEMENT

Profound thanks are owed to Dr. Marian Stepien of the Department of Philology, Jagiellonian University, Cracow, Poland. He acted as consultant to staff in the selection of materials and directed the annotation of sections A and B during his 1978 Fulbright-Hays residency at Grand Valley State Colleges. His encyclopedic knowledge of Poland, its literature and history, and his tireless efforts made the writing of Americans and Polish Culture both enjoyable and efficient.

Grand Valley State Colleges through staff and through the faculty of its International Studies Institute have provided important consultant support.

Generous assistance has been received from the Polish Consulate General in Chicago.

Thanks are also due in great measure to the friends, members, and officers of the Polish Heritage Society of Grand Rapids. In 1976 and 1977, then president of the society, Rev. E. Kubiak, helped develop this project and mobilized the community support needed at the beginning. The present officers, president Mrs. S. Bilski and vice-president, E. Muraski, have been generous in their support also.

Informed support and guidance of the staff of St. Mary's College, Orchard Lake, Michigan have been a constant help.

ACKNOWLEDGEMENT, continued

Richard Gambino's work, Americans and Polish Culture, served as one of the inspirations for this project.

E. A. Symans generously contributed materials from his own collection. His enthusiasm and wide knowledge of Polish and Polish American culture were a constant inspiration.

The advisory group to the project has met often to react to proposals and activities. Their advice and review have been invaluable; R. Cary, N. Firlik, V. Matusko, E. Muraski, and D. Wozniak.

Grand Rapids Public Museum and staff member, R. Bushewicz, provided help, including a slide unit on Restoration of Warsaw.

Graphics for this book were created by W. Bushewicz.

The book was designed by D. Wiltse.

Not least have been the time, effort and interest of staff of the Grand Rapids Public Schools:

B. Bacon, elementary teacher, for assistance with elementary materials

B. Gryska, science teacher, for a slide unit

S. Hilton, social science teacher, for help with Section A

V. Matusko, art supervisor, for a unit on folk art

P. Leslie, foreign language consultant, for coordinating the work of the project, typing Americans and Polish Culture, and developing much of Part C.

Thanks to all.

James McClafferty
Project Director

OVERVIEW

The goal of this project is to enhance the understanding of Poland and the contributions to culture of Americans of Polish background. The objectives are:

- to identify, purchase and annotate print and non-print materials
- to assist teachers in understanding and using the materials collection.

The outcomes of this project are:

- the collection of print and non-print materials and exhibits
- the curriculum, Americans and Polish Culture, which is a guide to the collection
- the loan services to public and non-public schools and individuals in Michigan and elsewhere.

The material in the collection adapts well to a wide range of interests for both students and community members interested in exploring Polish-American heritage and Polish culture. The criteria or standards used to assign items to categories were general, therefore, it will usually be worthwhile to cross-check in several categories.

This material was collected over the past several years by consultants and teachers. It was selected for its authentic representation of Polish or Polish-American culture. Sources used include the Library of Congress, the Polish Museum of

OVERVIEW, continued

Chicago, and other authoritative sources and bibliographies. Given the introductory and survey nature of this project, no in-depth presentations have been attempted. Even so, there may be regrettable omissions caused by lack of awareness of available materials. It is hoped that others will be stimulated to help remedy any deficiencies that may be noted.

Teachers and interested members of the community are encouraged to make use of this material.

This collection of print and non-print materials consists, at present, of approximately:

200 books
50 records and recordings
50 posters and illustrations
15 filmstrips and slide collections
150 postcards
100 stamps
20 dolls
30 costume prints
10 maps
10 heraldic pennants and flags

BACKGROUND

The needs summary which follows is the collective opinion of members of the Polish Heritage Society together with the opinions of teachers, staff, and consultants of the Grand Rapids Public Schools. It has served as the basic guide to this project.

(Name, Address - Optional)

Return to:
Grand Rapids Public Schools
Humanities Department, #2
AS SOON AS POSSIBLE

Telephone

COMMUNITY SURVEY
TO DEVELOP A PROGRAM OF STUDY OF
POLISH AND POLISH AMERICAN CULTURE

Objective: The reason for this survey is that the Grand Rapids Public Schools with the cooperation of the Ethnic Heritage Division of the United States Office of Education, will initiate development of instructional materials. Your opinions are needed.

Directions: Please indicate below the area(s) and the level(s) which you feel are most important, (given the limited amount of resources for this project at the present time).

	OF POLAND	OF POLISH AMERICANS	APPROPRIATE GRADES			Comment, include names of resource persons.
			Elem. K-6	Sec. 7-12	Adult ---	
Architecture	18	9	2	9	16	
Arts, The	24	13	9	25	23	
Agriculture	12	12	4	12	11	
Business and Trade	15	19	1	11	17	
Communication - Radio, TV, Newspapers, etc.	20	18	3	14	18	
Crafts	22	12	16	21	24	
Education	14	22	11	19	15	
Festivals	11	20	14	17	22	
Foods/Meals/Special Dishes	23	9	9	15	29	
Government	10	12	5	16	10	
History	28	17	18	28	29	
Historical Monuments and Sites	15	11	8	18	18	
Industry	11	14	4	14	11	
Languages	28	16	17	29	27	
Medicine/Health	11	15	3	12	13	
Natural Resources	11	9	4	12	10	
Physical Geography	19	7	11	19	13	
Science	15	13	6	19	14	
Society and the Family	16	17	13	17	19	
Sports	12	17	13	19	12	
Technology	13	9	3	14	13	
Travel/Transportation	17	13	5	19	25	

EVALUATION

Evaluation of the project and the materials collection was coordinated by the staff of the Grand Rapids Public Schools, Office of Planning and Evaluation. They arranged for review of the original proposal, on-site visit to speak with all teachers and consultants involved, and a review of the materials collection and Americans and Polish Culture, the curriculum guide. The evaluation was conducted by Leonard Chrobot, Ph. D., President of St. Mary's College, Orchard Lake. It was generally positive.

Suggestions and criticisms have been acted upon so as to make the project an even more accurate reflection of Polish and Polish American life. Further information and a copy of the evaluation report are available from the Office of Planning and Evaluation.

ACCESS TO THE COLLECTION, THE CURRICULUM, AND LOAN SERVICES

All of the print and non-print materials and exhibits are available on loan to public and non-public schools, community groups and interested persons. Call or write:

Humanities Department, Station 2
Grand Rapids Public Schools
143 Bostwick, N.E.
Grand Rapids, Michigan, 49503
Tel. 616 456-4959

Procedure for Grand Rapids Public Schools:

Materials are sent through the inter-school mail to and from the public schools of the City of Grand Rapids.

Procedure for other schools or persons:

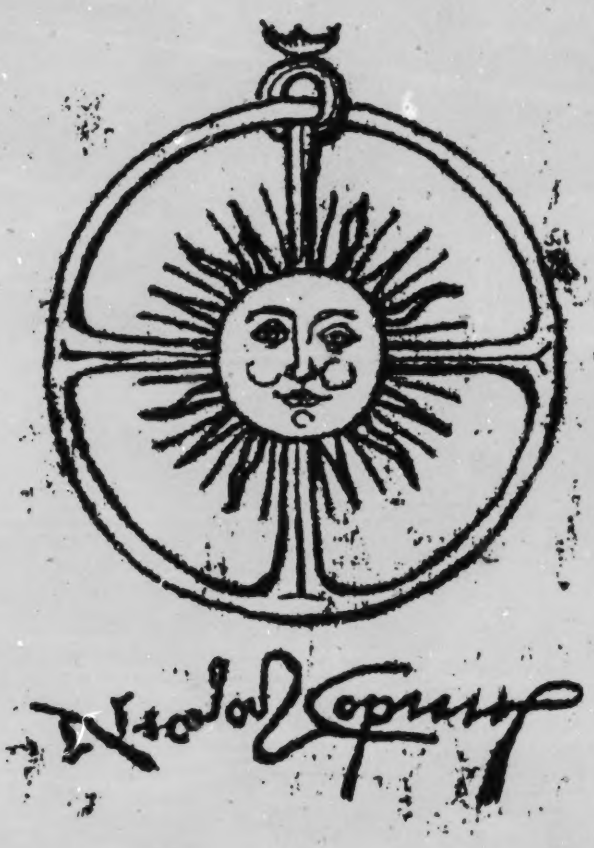
Arrangements for other local area requests from schools or individuals will be made, as needed.

Non-local requests will be honored, on a postage free basis, as funds permit.

A limited number of copies of the curriculum, Americans and Polish Culture, is available, free, postage paid.

Part A - print materials collection

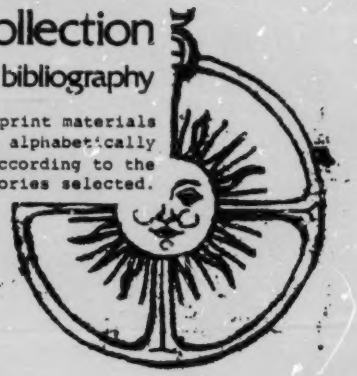
-annotated bibliography



Part A - print materials collection

-annotated bibliography

As will be seen, the print materials collection has been alphabetically annotated according to the categories selected.



1. Art, Culture and Festivals
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10. Sports

BOOKS

1. Art, Culture and Festivals

Balawyder, Aloysius. The Odyssey of the Polish Treasures. St. Francis Xavier University Press. Nova Scotia. 1978. paper.

Story of famous examples of Polish arras, tapestries made in France, pre-16th century, which during World War II were transported to Canada for safekeeping and their subsequent return to Poland after the war.

Culture in Poland. Interpress Publishers. Warsaw. paper.

Illustrated. About Polish museums, music, theatre, fine arts, folk culture, literature, cinema, and art schools. Cultural policy is discussed. From their beginning to the present day.

Holy Sacrifice of the Mass. Church of Saint Stanislaus Kostka. Winona, Minnesota. 1978. paper.

Bilingual text of the mass - English and Polish. Polish hymns in Polish and English, including the Polish National Anthem. Explanation of Polish Constitution Day, May 3, 1791, given at the end.

The Imagination of Poland. Orchard Lake Center for Polish Studies and Culture. Orchard Lake, Michigan. 1971. paper.

Short, illustrated history of Polish art, science and religion. Portraits and short biographies included. Covers from the beginning of the Polish state to the present time.

Jablonski, Ramona. The Paper Cut-Out Design Book. Stemmer House Publishers, Inc. Owings Mills, Maryland. 1976. paper.

A sourcebook for creating and adapting the heritage of American Folk Art, Polish Wycinanki, Chinese Hua Yang, Japanese Kirigami, German Scherenschnitte and others. History of designs, step by step instructions and ideas for display are included.

Katafiasz, Carl and Macaro, Catherine. Poland. Katarzynka. Samaria, Michigan. 1977. paper.

Children's coloring book of Polish buildings, famous persons, customs. Elementary school level.

Pack, Martin A. Costumes and Dances of Poland. American Council of Cultural Arts. 1978.

Pamphlet containing brief narratives, illustrations and music on selected Polish folk dances.

Polish Customs. Friends of Polish Art. Detroit. 1977. paper.

Cooking for special days such as Christmas and Easter. Polish folk plays for Christmas, weddings, spring, Easter.

Treasured Polish Christmas Customs and Traditions. Polanie Publishing Co. Minneapolis, Minnesota. 1972.

Christmas cooking, customs, carols with words and music in English and Polish, plays, tree decorations with instructions for making.

Treasured Polish Folk Rhymes, Songs and Games. Polanie Publishing Co. Minneapolis, Minnesota. 1976.

Rhymes, music, songs and games. Useful for organizing Polish choirs, or for singing.

Wojciechowski, Aleksander. Contemporary Polish Painting. Trends, Goals, Works. Interpress Publishers. Warsaw. 1975.

Polish modern painting trends are covered. 176 illustrations, most of them in color.

Wycinanki Polish Cut-outs. Friends of Polish Art. Grosse Pointe Park, Michigan. 1978. paper.

A craft book of paper cut-outs from different Polish regions. Each region has its own style.

1. Art, Culture and Festivals, continued

Zand, Helen Stankiewicz. Polish Proverbs. Polish American Journal. Scranton, Pennsylvania. 1961. paper.

Proverbs are printed in both Polish and English. Topics include children, marriage, education.

BOOKS

2. Biography

Budrewicz, Olgierd. The Melting-Pot Revisited. Interpress Publishers. Warsaw. 1977. paper.

Twenty biographies of outstanding Polish-Americans living today. Included are Cardinal Jan Król, Mitchell Kobeliński, Eugene Kusielewicz, and Edward Piszek. Written by an excellent Polish reporter. Illustrations.

Haiman, Miecislaus. Kosciuszko: Leader and Exile. Polish Institute of Arts and Sciences in America. New York. 1946.

Biography of Kosciuszko after he came to America to his death in Switzerland. Appendix contains letters between Kosciuszko and Jefferson.

Ivimey, Alan. Marie Curie, Pioneer of the Atomic Age. Praeger. New York. 1969.

Biography of the famous Polish woman scientist who discovered radium, Maria (Skłodowska) Curie was born in Warsaw in 1867.

Kellogg, Charlotte. Paderewski. Viking Press. New York. 1956.

Biography of famous Polish musician, artist, and statesman. Both internationally known artist and Prime Minister of Poland.

Kopczewski, Jan Stanisław. Kosciuszko and Pulaski. Interpress Publishers. Warsaw. 1976.

Describes two Polish generals who helped Americans in their battle for freedom during the American Revolution. Pulaski was killed in battle in Georgia. Many historical illustrations included throughout the text on the life and times of these men. Historical biographies.

Rodzinski, Halina. Our Two Lives. Charles Scribner's Sons, Inc. New York. 1976.

Biography of Artur Rodzinski, Polish conductor living in America written by his wife. Orchestras he conducted included the Chicago Symphony, Philadelphia Symphony, and Cleveland Symphony.

Welsh, David. Adam Mickiewicz. Twayne Publishers, Inc. New York. 1966.

Biography of the most important Polish poet of the 19th century, written by a professor at the University of Michigan.

Wierzynski, Casimir. The Life and Death of Chopin. Simon and Schuster, Inc. New York. 1949. paper.

Biography of Chopin, Polish musician, written by Polish author who lived in America after World War II until his death. Book written to commemorate 100th anniversary of death of Chopin. Forward by Artur Rubenstein, Polish pianist.

Wilson, Robert H. Thaddeus Kosciuszko and His Home in Philadelphia. Copernicus Society of America. Philadelphia. 1976. paper.

This booklet is a guide to Kosciuszko's home in Philadelphia and his experience in the American Revolution.

Zymunt Krasiński, Romantic Universalist, an International Tribute. Polish Institute of Arts and Sciences in America, Inc. New York. 1964. Edited by Wacław Lednicki.

A series of eleven essays by American writers on one of the important Polish romantic poets.

BOOKS

3. Education

Education in Poland, Second Edition. Ministry of Education. Andrzej Swiecki. Książka i Wiedza (Publishing Company). Warsaw 1974.

Chapter titles:

- Encounter with Poland
- The Historical Record
- The Record of the Last Thirty Years
- Primary Schools
- Secondary Schools
- Higher Schools
- Schooling for Adults
- The Teachers
- Care of Children and Young People

4. Film and Television

Fuksiewicz, Jacek. Film and Television in Poland. Interpress Publishers. Warsaw. 1976.

Book covers origins of Polish films, information about features and shorts, and the organization of cinematography in Poland. Television broadcasting in Poland also covered as well as a short "Who's Who" of various film-makers and actors in Poland.

Michałek, Bolesław. The Cinema of Andrzej Wajda. The Tantivy Press. London. 1973. Translated by Edward Rothert.

Illustrated perspective on the artistic development of one of the greatest Polish film directors. A list of his films is included with details on each film.

5. General Information

Adamczewski, Jan. In Cracow. Interpress Publishers. Warsaw. 1973.

Information about Cracow, the old Polish capitol, and about monuments, museums, art, and many places which tourists visit.

Bajcar, Adam. Poland: A Tourist Guide. Interpress Publishers. Warsaw. 1977. paper.

A very complete guide to all of Poland. Contains historical information, roads, maps of regions, hotels, museums, and a road map of Poland.

Bożyk, Paweł. The Economy of Modern Poland. Interpress Publishers. Warsaw. 1975.

Contents include information on reconstruction, automation, economic structure of Poland today, economic development factors, economic cooperation with other nations, and the standard of living.

Chrościcki, Juliusz, and Rottermund, Andrzej. Atlas of Warsaw's Architecture. Arkady Publications. Warsaw. 1978.

Many photos and maps of the city of Warsaw are featured in this book. Seemingly complete coverage of architecture.

Facts About Poland. Polska Agencja Interpress. Warszawa. 1977.

Collection of articles, each printed separately in small tabloid format, about various subjects. Each article can be ordered separately. Areas covered are

1. Poland: The Land and Its People
2. The Political System: Legislative and Executive Power
3. Political Organization
4. Social Policy
5. Education and Science
6. Culture and Art
7. The Socio-Economic System
8. The Economy
9. Polish Foreign Policy

Keefe, Eugene K. and several other co-authors. Area Handbook for Poland, First Edition. U. S. Government Printing Office. Washington, D.C. 1973.

Social, political, economic and national security are among the topics covered. Charts, tables and maps are also included.

Kelly, Eric P. The Land and People of Poland. J. B. Lippincott Co. Philadelphia and New York. 1972.

One of the "Portraits of Nations" series. Covers the most important cities of contemporary Poland. Useful for students in high school.

Poland. Sport i Turystyka Publishers. Warszawa. 1977.

Covers all of Poland today. Each page illustrated. Excellent total overview of Poland - cities, agriculture, industry, geography, architecture. 522 illustrations with complete commentary in English.

Poland. Facts and Figures. Interpress Publishers. Warsaw. 1973. paper.

Popular illustrated informative guide about Poland's geography, history, social-political system, economy, and culture.

Poland Invites You. Polish Tourist Information and Advertizing Centre. Warsaw. paper.

Photographic overview of all parts of Poland with brief descriptions. Very short but interesting.

Poland Motor Routes. Wydawnictwo Sport i Turystyka. Warszawa. 1977. paper.

A guide to driving through Poland with maps of regions and many city maps. Covers only the most important regions.

5. General Information, continued

President Nixon's 24 Hours in Warsaw. Interpress Publishers. Warsaw. 1972.

Contains many photos and a description of Nixon's visit.

This is Poland. Interpress Publishers. Warsaw. 1978.

Collection of articles that have appeared in Polish magazines and newspapers between 1973 and 1975. Well illustrated. Examples of topics are: Warsaw 1975, new seaport in Gdańsk, music, agriculture, employment, castles, research, alpine living, theatre, industry, national parks, fine arts, Poles at home and abroad, sports, army, international relations, technology. Tourists' impressions of Poland included.

This is Poland. Interpress Publishers. Warsaw. 1974. paper.

Short Polish history of post World War II. Information about contemporary Poland - political life, social changes, Polish science, culture, economics, agriculture, Poland and U.S., international relations. Included are many color illustrations about contemporary Poland.

This is Poland. Polish Tourist Information Centre. Warsaw. paper.

Booklet providing an overview of Poland, well illustrated.

Zieleniewicz, Andrzej. Poland. Center for Polish Studies and Culture. Orchard Lake, Michigan. 1971.

Areas covered in book include general information, natural features, history, art, outstanding Poles, economy, folklore, traditions and customs, Warsaw, and a tour of Poland.

BOOKS

6. History - (a) Poland

Borecka, Emilia; and Sempoliński, Leonard. Warszawa 1945. Państwowe Wydawnictwo Naukowe. Warszawa. 1975.

Album of photos of Warsaw in 1945. Text is multi-lingual: Polish, French, Russian, and English.

Ciechanowski, Jan M. The Warsaw Rising of 1944. Cambridge University Press. 1974.

Definitive account of why the rising took place, based on interviews with highly placed participants and witnesses as well as unpublished documents.

Cydzik, Jacek and Fijałkowski, Wojciech. Wilanów. Wydawnictwo Arkady. Warszawa. 1975.

Album about this famous Polish palace built in the 17th century. Baroque style. Many photos in color. Multi-lingual: Russian, French, English, and Polish.

Dziewanowski, M. K. Poland in the Twentieth Century. Columbia University Press. New York. 1977.

A history of Poland in the 20th century.

Garlicki, Jan; Kossowski, Jerzy; and Ludwikowski, Leszek. A Guide to Cracow. Sport i Turystyka Publications. Warszawa. 1969. paper.

History of the city, location, population, area, climate, city guide, program for a 4-day visit, and directory of hotels, offices, etc. Map of Cracow included.

Garliński, Józef. Fighting Auschwitz, the Resistance Movement in the Concentration Camp. Holmes and Meier Publishers, Inc. New York. 1975.

A vivid account of the resistance of prisoners as described by a prisoner of Auschwitz.

Golawski, M. Poland Through the Ages. An Outline of Polish History for Young Readers. English translation revised and adapted by Paul Stevenson. Orbis Limited. London. 1971.

Popular stories about Polish history from the beginning of Polish state to present day.

Gronowicz, Antoni. Polish Profiles. The Land, the People and Their History. Lawrence Hill and Co. Westport, Connecticut. 1976.

About the people of Poland today and their history.

Halecki, Oskar. A History of Poland. David McKay Company, Inc. New York. 1976.

Chapters cover the many periods of Polish history over the centuries to the present day.

Halicz, Emanuel. Partisan Warfare in 19th Century Poland: The Development of a Concept. Translated by Jane Fraser. Odense University Press. 1975.

History of Polish underground movements during the Partition of Poland in the 19th century by Russia, Prussia and Austria.

Jasienica, Pawel. Jagiellonian Poland. The American Institute of Polish Culture. Miami, Florida. 1978.

About Polish history during the Jagiellonian dynasty from the 14th to 16th centuries. Written for people with a general interest in Polish history as well as for the professional. Very readable.

Kwiatkowski, Marek. Łazienki. Interpress Publishers. Warsaw. 1971. paper.

Description of famous palace in Warsaw built in the second half of the 18th century during the time of the last Polish king, Stanislaw Augustus Poniatowski. Also describes surrounding park of the same name.

The Legend of King Piast. Sport i Turystyka Publishers and The Kosciuszko Foundation. Warsaw and New York. 1977. paper.

Comic format about pre-history of Poland and the legendary first king, Piast. Bilingual. Elementary and junior high level.

Outline of the History of Polish Science and Technology. Polish Scientific Publishers. Warsaw. 1966. paper.

Very short history of Polish science and technology from the 11th century to the present day. Chapters are chronologically organized.

Peckwas, Edward A. Collection of Articles on Polish Heraldry. Polish Genealogical Society. Chicago, Illinois. 1978. paper.

Selected collection of 12 family coats of arms - Polish heraldry. Examples include Pulaski, Dabrowski and Kowalski.

Rajewski, Zdzisław. Biskupin. Arkady Publishers. Warszawa. 1970. paper.

Information about oldest Polish settlement discovered by archeologists in the 20th century. Dates from before the time of Christ. It is near the city of Gniezno.

Rutkowska, Janina. A Guide to Warsaw, 2nd edition. Sport i Turystyka Publishers. Warsaw. 1972. paper.

History of the city, city tour program, 2 or 4 day visit, places to visit in and near Warsaw, city directory of hotels, offices, and a map. Good information for persons planning a trip to Warsaw.

Rymaszewski, Bohdan. Toruń in the Days of Copernicus: Urban Development, Architecture, Art. Toruń. 1973. paper.

Description of city where Copernicus was born. Deals with Copernicus' time.

Smoleń, Kazimierz. Auschwitz 1940-1945. Panstwowe Museum. Oswiecim. 1974. paper.

Information about the main concentration camp created by Germans during World War II in Poland. A guidebook to the camp. Well illustrated with photos and maps.

Wandycz, Piotr S. The Lands of Partitioned Poland 1795-1918: A History of East Central Europe, Vol. VII. University of Washington Press. Seattle. 1974.

Wandycz is professor of history at Yale. Until this thorough study, literature on the subject, in English, has been limited to a few chapters in multi-authored works. Comprehensive coverage of a complex and controversial period in the history of Poland and East Central Europe. Beginning in 1795 when the remnants of the Polish Commonwealth were distributed among Prussia, Austria and Russia and culminating in 1918 with the re-establishment of an independent Polish state.

The Wawel Dragon and Queen Wanda. Sport i Turystyka Publishers and the Kosciuszko Foundation. Warsaw and New York. 1974. paper.

Comic book format. Bilingual. Elementary and junior high level.

Wysznacki, Leszek. Warsaw from Liberation till Today. Sport i Turystyka. Wydawnictwo. Warszawa.

Book of photographs divided into sections including:

1. The City Heroic
2. Revival
3. Reconstruction
4. Warsaw Districts
5. The Old Town
6. Vestiges of the Past
7. City Centre
8. We, the People of Warsaw
9. The Capitol City
10. Towards a Greater Warsaw

Multi-lingual: Polish, French, Russian, German English.

6. History - (b) Poles in the United States

Drohojowski, Jan. Poles in the United States. Krajowa Agencja Wydawnicza. Warszawa. 1976.

History of Poles in the United States from the 16th century in Jamestown to the present.

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Kuniczak, W. S. My Name is Million: An Illustrated History of the Poles in America. Doubleday. Garden City, New York. 1978.

A series of biographical sketches of Poles who made America.

Lerski, Jerzy Jan. A Polish Chapter in Jacksonian America. The United States and the Polish Exiles of 1831. The University of Wisconsin Press. Madison. 1958.

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Lopata, Helena Znaniecki. Polish Americans: Status Competition in an Ethnic Community. Prentice-Hall, Inc. 1976. paper.

Contents include background to the study of Polish Americans, Poland and Polonia, developing and maintaining an ethnic community, relations with the rest of American society, patterns of change and life in Polonia.

Polzin, Theresita. The Polish American: Whence and Whither. Franciscan Publishers. Pulaski, Wisconsin. 1973. paper.

History of Polish Americans from immigration to becoming Americans. Problems of assimilation from Polish to American society are explored.

Renkiewicz, Frank. The Poles in America 1608-1972. A Chronology and Fact Book. Oceana Publications, Inc. Dobbs Ferry, New York. 1973.

Chronological history of Poles in America from 1608-1972. Documents of Polish organizations and achievements in America are included. Statistical information in appendix on publications, cultural institutions, and bibliography.

Waldo, Arthur L. True Heroes of Jamestown. American Institute of Polish Culture. Miami, Florida. 1977.

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Wytrwal, Joseph A. America's Polish Heritage. Endurance Press. Detroit. 1961.

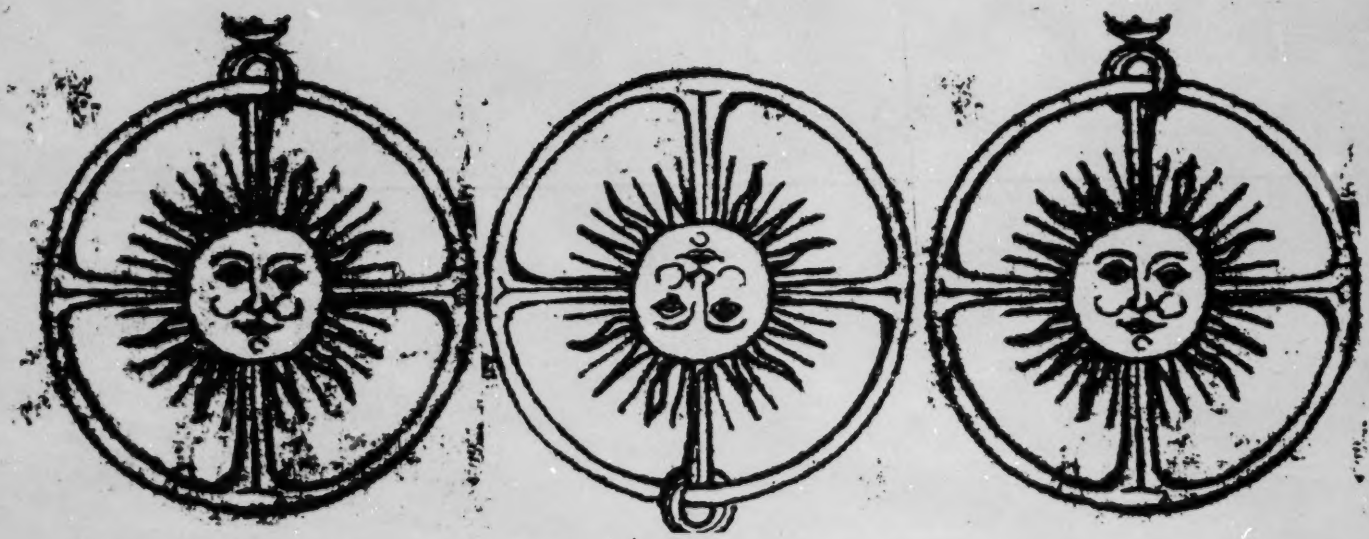
Social history of Poles in America from the time of the first Polish immigrants in the 17th century to World War II. Appendix includes statistics on Polish-American organizations and comparisons with other ethnic groups.

Wytrwal, Joseph A. The Poles in America. Lerner Publications Company. Minneapolis, Minnesota. 1969.

History of Poles in America and recent contributions to American life are covered. Tells about outstanding Poles in areas such as sports, culture, arts.

Zurawski, Joseph W. Polish American History and Culture: a Classified Bibliography. Polish Museum of America. Chicago, Illinois. 1975. paper.

Very complete bibliography of works dealing with "the old world Polish heritage, its transplanted and transforming counterpart in America, and its literary evocation in prose and poetry by Americans." Contains approximately 1700 entries.



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An analysis of the morphology of Polish verbs.

Miska, Jan K., Chairman of the Committee of Polish Teachers Association. Polska Mowa: Polish Language for Beginners, Part I and Part II. Polish Teachers Association in America, Inc. Chicago. 1975. paper.

First books for learning Polish language. Many examples and illustrations.

Mówimy Po Polsku. A Beginners' Course of Polish. "Wiedza Powszechna". Warszawa. 1966.

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Typical conversations in the Polish language and translations in English. No formal grammar. Explanation of useful phrases and words. Should be used by people with knowledge of Polish.

Puppel, Stanisław and others. A Handbook of Polish Pronunciation for English Learners. Państwowe Wydawnictwo Naukowe. Warszawa. 1977.

A detailed presentation of the vowel and consonant sounds of Polish, and an analysis of the sound-symbol correspondances.

Raysman, Victor. Say It in Polish. Dover Publications, Inc. New York. 1955. paper.

Short, simple explanations of phrases and words for tourists to Poland. A brief guide to everyday words and phrases.

8. Polish-American Cultural Organizations

Polish-American Cultural Organizations, Robert Gutz, Editor. Saint Mary's College, Orchard Lake, Michigan. 1961 printing. paper.

Organizations included are:

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2. Polish American Historical Association
3. Jozef Pilsudski Institute of America
4. Kosciuszko Foundation
5. Paderewski Foundation
6. American Council of Polish Cultural Clubs
7. Polanie Club
8. Polish Arts Club of Chicago
9. Polish Arts Club of Buffalo
10. Sarmatia Universal
11. Polish Arts League of Pittsburg
12. Polish University Club of New Jersey
13. Friends of Polish Art in Detroit
14. Polish Society of History and Museums

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Bialoszewski, Miron. The Revolution of Things. Charioteer Press. Washington. 1974. Introduction and translations from the Polish by Andrzej Busza and Bogdan Czaykowski.

Highly original and controversial modern poet. He attempts to render the chaotic reality of his society.

Ficowski, Jerzy. Sister of the Birds and Other Gypsy Tales. Abingdon. Nashville. 1976. Translated by Lucia M. Borski, illustrated by Charles Mikolaycak.

A brief collection of gypsy tales from Poland.

Gombrowicz, Witold. Operetta. Calder and Boyars. London. 1971. Translated by Louis Iribarne.

This play was written by one of the most important Polish writers. He lived abroad after 1939. Well known on the international level, his work was staged in many countries.

Harasymowicz, Jerzy. Planting Beeches. New Rivers Press. New York. 1975. Translated by Victor Contoski.

Forty-six short poems reflecting the regional character of southern Poland.

Herbert, Zbigniew. Selected Poems. Oxford University Press. New York. 1977. Translated with Introduction and notes by John Carpenter and Bogdana Carpenter.

One of the foremost contemporary Polish poets. Original and popular writer, especially among younger generation.

Introduction to Modern Polish Literature. An Anthology of Fiction and Poetry. Edited by Adam Gillon and Ludwik Krzyzanowski. Twayne Publishers, Inc. New York. 1964.

Translations of Polish prose and poetry from the end of the 19th century to the 1950's. Biographies of authors and poets included.

Konopnicka, Maria. The Golden Seeds, A Legend of Old Poland. Golden Mill Press. Copenhagen. 1959. Adapted into English by Margaret Sperry. Illustrated by Bogdan Zieleniec.

The story of the discovery of flax in a dramatic setting of kings and princesses.

Lechon, Jan. American Transformations. Voyages Press. New York. 1959. Introduction by Kazimierz Wierzyinski, edited by Clark Mills and Mary Phelps.

Lechon was a well-known poet and diplomat. He lived in New York from 1939 until his death by suicide in 1956. This essay reflects the reactions of the Polish emigrant to the phenomenon of America. He was among Poles in America, exiled from their country by political and social changes caused by World War II and its aftermath, who tried to convey the values of American culture as a means of reconciling Poles to the loss of their homeland.

Mickiewicz, Adam. Pan Tadeusz or The Last Foray in Lithuania. The Polish Institute of Arts and Sciences in America. 1962. Translated by Watson Kirkconnell.

English translation of most important Polish poem of 19th century. Written in 1834, it is the classic of Polish literature and poetry.

Modern Poetry in Translation - Poland. No, 23-24. Spring 1975. U.S. distributor, B. DeBoer, 188 High St., Nutley, New Jersey.

This issue is one of a series devoted to modern poetry. Most of these translations from Polish are from the twentieth century. Biographical notes about authors are included.

Mrozek, Slawomir. Six Plays. Grove Press Inc. New York. 1967. Translated by Nicholas Bethell.

Selected plays of one of the most important playwrights now living in Paris. Widely performed in Europe and the United States which he has visited several times.

The New Polish Poetry, a Bilingual Collection. University of Pittsburgh Press. 1978. Compiled and edited by Milne Holton and Paul Vangelisti.

Vital collection of verses significant to post-war world literature by the generation born just before the war and now beginning to speak for itself.

Polish Post-War Poetry. Penguin Books. 1970. Selected and translated by Czesław Miłosz.

An anthology of contemporary Polish poetry, with short biographical notes.

Polish Romantic Drama. Three Plays in English Translation. Cornell University Press. Ithaca, New York. 1977. Selected and edited with an Introduction by Harold B. Segel.

These three plays reflect the romantic period of the first half of the nineteenth century: Fore-father's Eve Part III, by Adam Mickiewicz; Un-Divine Comedy by Zygmunt Krasiński; and Fantazy by Juliusz Słowacki.

Różewicz, Tadeusz. Selected Poems. Penguin Books. 1976. Translated and introduced by Adam Czerniawiski.

A collection of more than one hundred poems by the internationally known poet and playwright.

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Bilingual edition of more than forty poems by Poland's most important living poet and playwright.

Różewicz, Tadeusz. The Witnesses and Other Plays; the Funny Old Man and The Old Woman Broods. Calder and Boyars. London. 1970. Translated by Adam Czerniawski.

"The Witnesses", an important morality play, concerns the contrast between materialism and indifference to human suffering.

Strzetelski, Jerzy. An Outline of Polish Literature. Jagiellonian University. Kraków. 1974. paper.

Very short history of Polish literature. Included is a bibliography of books of Polish literature in English translation. Chronological history from the beginning of Polish state to present day is also included.

Turska, Krystyna. The Magician of Cracow. Hamish Hamilton. London. 1975.

A retelling of the Polish legend of Pan Twardowski who lived in Cracow. An astronomer and magician, he struck a bargain with the devil to help him achieve his ambition of being the first man on the moon. For this he had to pay a heavy price.

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The author, one of the leading picture-book artists in Britain today. She re-tells a Polish folk-tale from the mountains of Poland - a hero with no wealth but a kind heart, magical powers and a hard-hearted villain.

Twentieth-Century Polish Avant-Garde Drama. Plays, Scenarios, Critical Documents by S. I. Witkiewicz and others. Cornell University Press. Ithaca, New York. 1977. Edited with an introduction by Daniel Gerould. Translated by Daniel Gerould in collaboration with Eleanor Gerould.

Survey of avant-garde drama and new theatre. Contains extensive introduction followed by commentary by the authors on their own works.

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10. Sports

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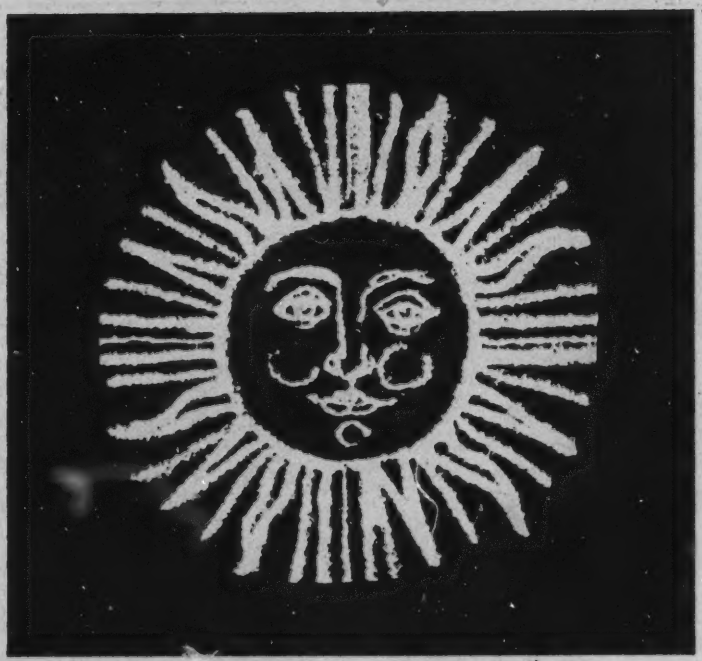
Information about famous sports, players, organizations and statistics.



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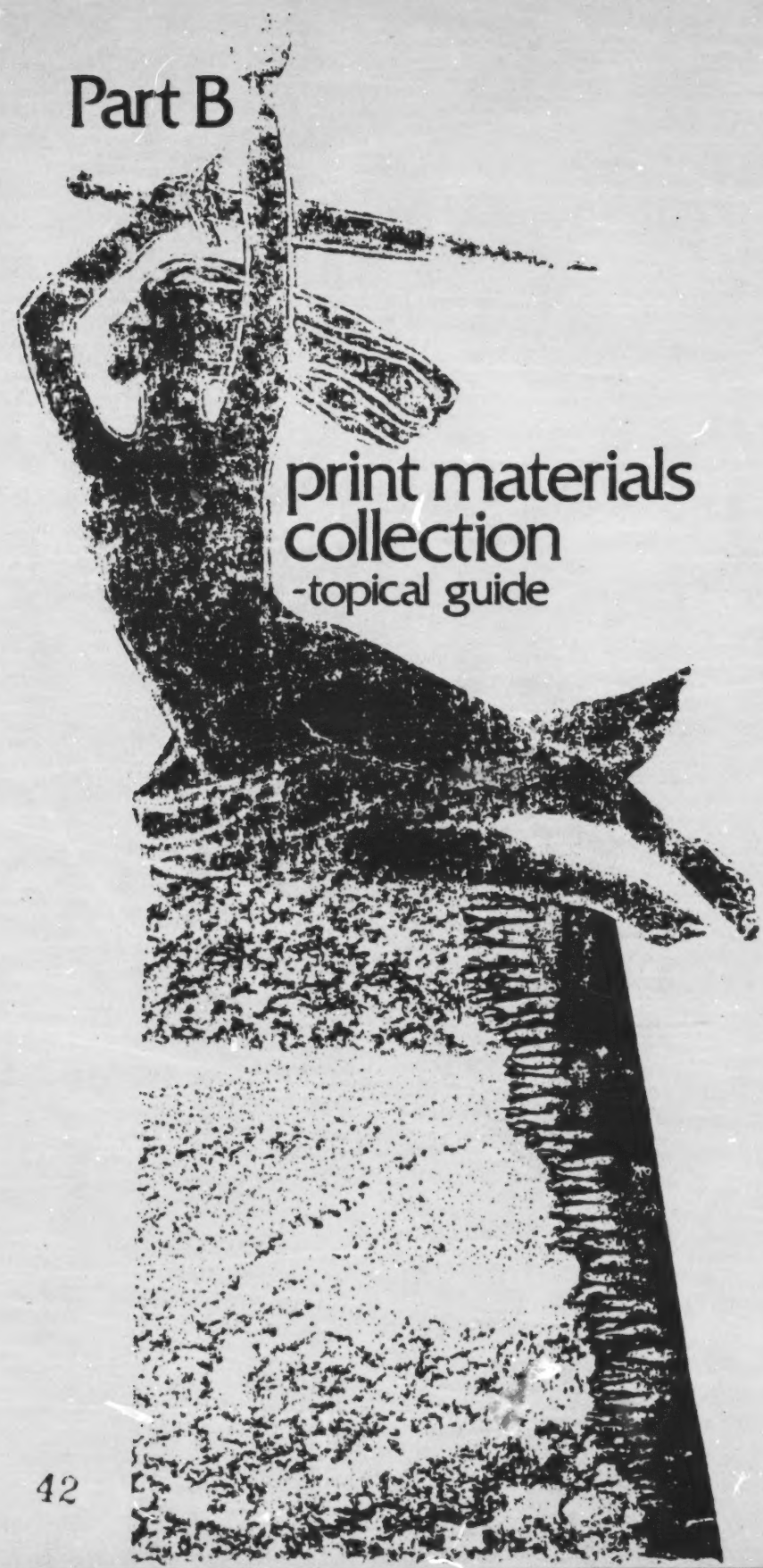
Part B



print materials collection

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The organization of Part B uses a modification of the "Interpress" publication, Facts About Poland. Two sections were added: X - Polish Language, and XI - America's Polish Heritage.

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I. POLAND: THE LAND AND ITS PEOPLE

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I. POLAND: THE LAND AND ITS PEOPLE

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I. POLAND: THE LAND AND ITS PEOPLE

SOCIAL STRUCTURE IN AN ERA OF CHANGE

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POLISH ECONOMY IN THE WORLD

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Facts About Poland. Polska Agencja Interpress. Warszawa. Ref. PF. II. 1.

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THE PARTY SYSTEM

Facts About Poland. Polska Agencja Interpress. Warszawa.
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Ref. PF. III. 2.

THE COOPERATIVE MOVEMENT

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Ref. PF. III. 3.

YOUTH ORGANIZATIONS

Facts About Poland. Polska Agencja Interpress. Wawszawa.
Ref. PF. III. 4.

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ASSOCIATIONS

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RELIGIOUS ORGANIZATIONS

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Ref. PF. III. 6.

THE NATIONAL UNITY FRONT

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IV. SOCIAL POLICY

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SOCIAL SECURITY

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IV. SOCIAL POLICY

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Ref. PF. IV. 6.

THE PROTECTION OF THE FAMILY. MATERNITY CARE

Facts About Poland. Polska Agencja Interpress. Warszawa.
Ref. PF. IV. 7.

IV. SOCIAL POLICY

HOUSING

Facts About Poland. Polska Agencja Interpress. Warszawa.
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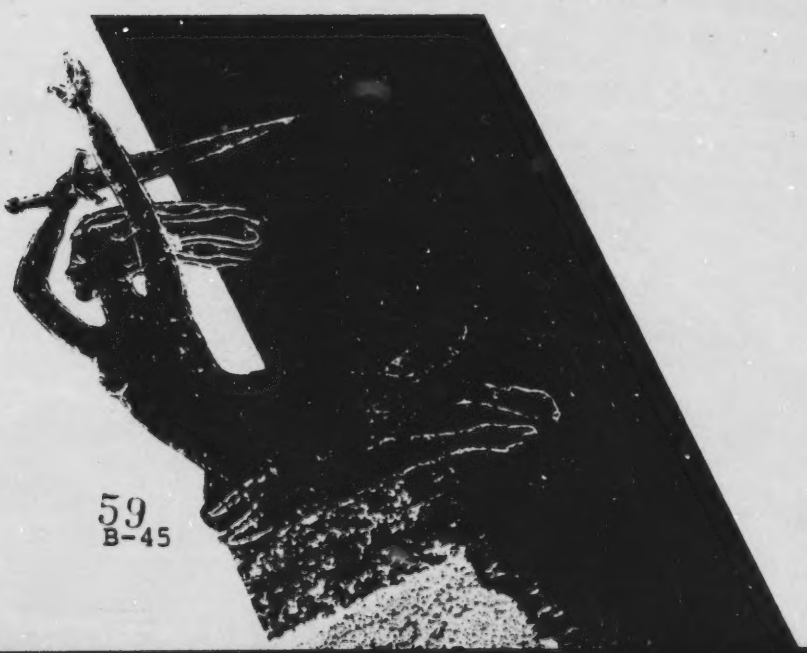

V. EDUCATION AND SCIENCE

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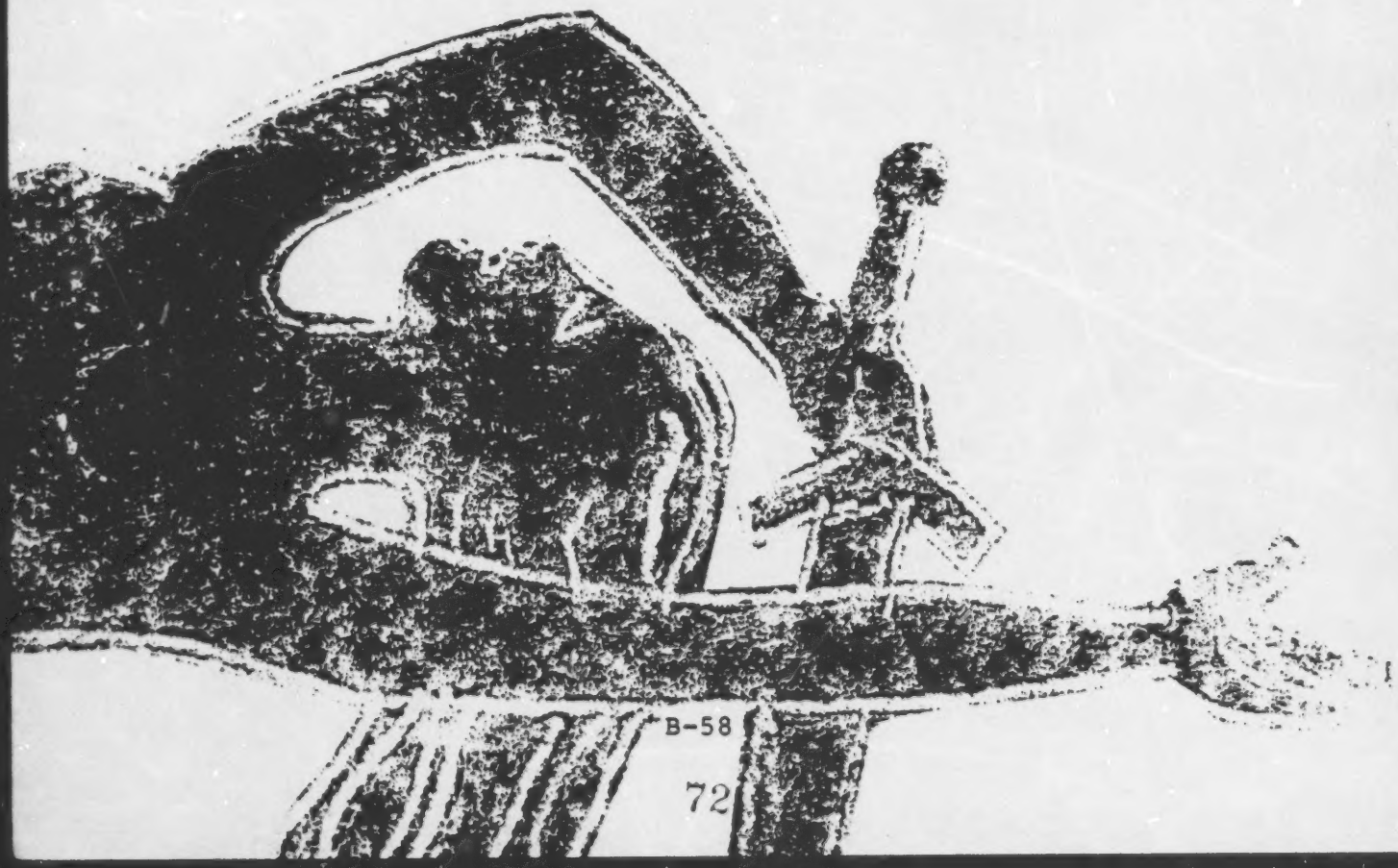

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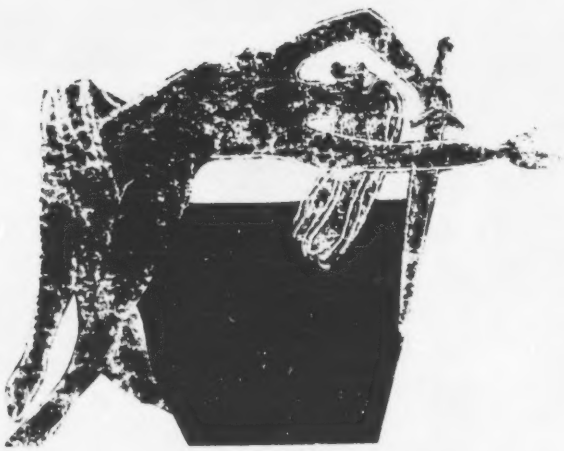

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Part C - non-print materials collection

The pages which follow describe the non-print materials collection. This part of the collection consists of exhibits such as dolls, postcards, stamps, posters, and so on; recordings; and sets of filmstrips and slides. All of these have been briefly described in scripts or notes which accompany the materials when they go out on loan.

Each of the four main sections of Part C is related to and supports the others.

In addition, each of the four main sections is supported by the print materials in Parts A and B above. Many of the books and other printed items in Parts A and B contain related illustrations.

Most of the materials in Part C are easily adaptable to both elementary and secondary levels, including adults.

EXHIBITS - COSTUME PRINTS

The 30 prints in the collection illustrate folk costumes of some 14 regions. The prints are numbered 1-31, but number 23 is missing. Dimensions are 9 inches by 12 inches. All of the prints are separately mounted and laminated. Note that the colors are muted in comparison with more modern prints and folk costumes, e.g., see the costumes from the same regions in the Doll Exhibit which follows.

See also Parts A and B for related illustrations and information.

Print numbers	Region
1-2	Zakopane
3-4	Upper Silesia
5-8	Cracow area
9	Near Old Sącz
10-11	Rzeszów
12-13	Lublin
14-15	Swiętokrzyski Mountains
16-17	Opoczno
18-19	Sieradz
20-21	Kujawy
22	Szamotuły
24-26	Łowicz, older and more recent
27-30	Kurpie
31	Żywiec

EXHIBITS - DOLLS

The doll exhibit consists of ten "singles" and four "doubles". Each is 5 inches tall. Each of the single dolls and the couples are on a base. They are intended for displays and careful handling is required.

The folk costumes illustrated are from the regions of:

- Cracow
- Kurpie
- Łowicz
- Lublin
- Old Sącz
- Rzeszów
- Zakopane

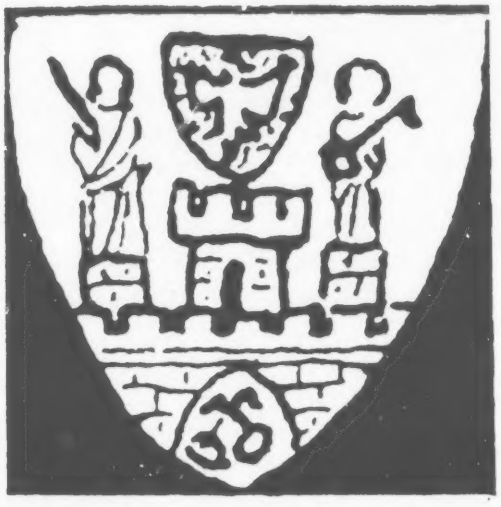
EXHIBITS - FLAGS

The Polish flag is available for use in conjunction with classroom exhibits and displays. It is available in a number of sizes in inches from 4 x 5, 8 x 10, up to 16 x 20.

EXHIBITS - HERALDIC PENNANTS

Ten heraldic pennants about 6 inches by 9 inches represent some of the historical associations of the cities and regions of Poland. Castles, kings and emblems are beautifully represented and illustrated as miniature symbols of the greatness of Poland past.

See also Parts A and B for additional illustrations and information.



EXHIBITS - MAPS

A wide range of maps of Poland has been assembled. They vary in size from 8 1/2" x 11" to 30" x 30". Different types included are road, regional, outline, and administrative maps.

See also Parts A and B for additional maps and related information.

EXHIBITS - POSTERS

Warsaw is the site of the International Poster Biennial, in part because of the international reputation of Polish poster art, dating back to the 1920's and before. The history of Polish posters is characteristic of the role of the poster in modern art. It mixes the work of the newest artists with the representation of the modern world—including advertising. For example, the most famous Polish poster artist of the 1920's and 1930's, Gronowski, did work such as "'Radion' washes by itself", printed in the definitive Great Encyclopedia together with twenty or so other posters from around the world.

Polish posters combine many elements. Among them, of course, is the message. But prominent also is the political message. In consequence, artists have produced experimental works which are both formal and functional. Speaking to a mass audience, they enrich our collective imagination. There has been since 1968 in Poland, a Museum of Posters. It contains items from the turn of the century, later works, a large collection of contemporary work; and a collection of material from other countries, including the United States. The Museum has two functions—research and documentation.

Distinctive features of Polish poster design are range and variety. Many types of artists do posters. The poster has become a means for artists to express their attitudes and values about important issues. They comment upon issues in bold and unexpected ways.

POSTERS

29 inches by 46 inches, double, same poster on each side

1. For Security and Cooperation, Europe, Poland

27 inches by 38 inches, double, same poster on each side

2. Cyrk, circus

3. Bruno Zauli, European Athletic Cup
Women's Semi Finals
4 August 1973, Warsaw

4. Cyrk, circus

5. Consumers Goods Fair
1973, Poznan, Poland

6. Towarzystwo Łączności z Polonią
Zagraniczną
Warszawa, ul. Bracka 5

7. Muzeum mazowieckie/Płock

8. Polski Komitet Olimpijski
Montreal - Denver 1976

9. Polsk Industri Ud stilling
21-30 maj 1973

10. Nie! (picture of bomb)

27 inches by 38 inches, double, different poster on each side

11a. Baird/Jutro, Teatr Wielki

11b. Rossini, Cyrulik sewilski

12a. Dni folkloru
Mazowsza, Kurpi i Podlasia

12b. The 17th International Festival of Contemporary Music
Warsaw, Autumn, 22-30 September '73

13a. Bela Bartok
Cudowny Mandaryn
Teatr Wielki

13b. Polen
Komm nach Polen seine Folklore lockt

POSTERS, continued

14a. 13th International Jazz Jamborée 70
Warsaw

14b. 1867-1967
Marya Sklodowska Curie

15a. Polske
Surrealister
Charlottenborg

15b. Britten - Wariacje na temat Purcella

16a. Cyrk, circus

16b. Cyrk, circus

27 inches by 38 inches, single poster

17. Warsaw - the Capital of Poland Invites You

18. Cyrk, circus

19. Muzeum Etnograficzne
W. Krakowie

20. Jagiellonian university
Summer school of Polish language and culture

21. same as number 20

22. same as number 20

23. Polskie Linie Lotnicze LOT
Polish Airlines

24 inches by 36 inches, double, different poster on each side

24a. Ramon del Vale INCLAN
Rogi porucznika
Astete
Teatr Klasyczny

24b. Jarosław Marek Rymkiewicz
Król Mięsopust
Teatr Dramatyczny

POSTERS, continued

25a. Międzynarodowy
Plakat Jazzowy

25b. Teatr Dramatyczny
Tadeusz Różewicz
Na czworakach

24 inches by 36 inches, single poster

26. Teatr Dramatyczny
Jan Kasprowicz
Marchołt gruby a sprośny

27. Operacia sw January

28. Panie i Panowie

29. Hatarie
John Wayne i Elsa Martinelli

30. Wózek Dla Wnuka

31. Alliance College
Kujawiaki

32. Toulouse Lautrec

19 inches by 27 inches, single poster

33. Concours International des Poupees Regionales
Cracovie, Octobre 1974

11 1/2 inches by 31 inches, single poster

34. Muzeum etnograficzne w Krakowie

35. "Floating Ballads" by Antoni Boratyński
Cover of "Poland" Magazine, No. 5 - 201

36. "Musicians" by Andrzej Krajewski
Cover of "Poland" Magazine, No. 8 - 228

37. "A Mountaineer's Race" by Józef Wilkoń
Cover of "Poland" Magazine, No. 11 - 195

38. "A Game" by Gabriel Rechowicz
Cover of "Poland" Magazine, No. 10 - 206

39. "Eclipse" by Leszek Hołdanowicz
Cover of "Poland" Magazine, No. 12 - 220

40. "Bird's-Eye View of the City" by Waldemar Swierzy
Cover of "Poland" Magazine, No. 4 - 212

41. "Transience" by Jan Lenica
Cover of "Poland" Magazine, No. 9 - 193

42. "Hits" by Jan Młodożeniec
Cover of "Poland" Magazine, No. 7 - 203

43. "Entertainment" by Jan Młodożeniec
Cover of "Poland" Magazine, No. 5 - 213

44. No identification
Human head in rainbow colors with cloud-like formation.

EXHIBITS - POSTCARDS

The postcards are a collection of some 150 color illustrations. Arranged in the following categories, this exhibit will be expanded by additions:

- Regions of Poland
- Cracow - Krakow
- Other Important Cities
- Monuments and Museums
- Auschwitz
- Portraits of Polish Kings
- Nativity Miniatures
- Marriage Folk Costumes

Mounted within plastic sheets in a 3-ring binder, they may be removed for use as displays or for classroom study.

EXHIBITS - STAMPS

A beautiful collection of 100 Polish stamps in an album is available. It illustrates the industries, regions, wild life, cities, history, sports, folk arts, agriculture and many other aspects of contemporary Poland.

FILMSTRIPS

All needed information on titles and length of the filmstrips is available in the Contents. It suffices to repeat that the visual aspects of the materials are immediately interesting and understandable to young children through adult levels. Adaptation of the verbal presentation should be made by each teacher as necessary.

The filmstrip kit, Poland, Nations of Today Series, is a United Learning product.

RECORDINGS

The five types of music available are:

- Classical
- Folk
- Popular, Jazz, Rock
- Language, Literature
- Children

Each is of interest to many different levels of students. In addition to the title listings which follow, each record jacket provides further information about the music, the artists, and the historical background.

1. U źródeł muzyki polskiej — At the Origins of Polish Music

Anonymus - 1407 r.
- Bogurodzica — Our Lord's Mother

Jędrzej Gałka - circa 1447
- Pieśń o Wiklefie — Song on Wiklef

Anonymus - XV w.
- Cracovia civitas
- O najdroższy kwiatku — My Dearest Flower
- Salve sancta parens
- Pastor gregis egregius
- Bądź wiesioła — Be Merry

Anonymus - circa 1452
- Chwała tobie gospodzinie — Be Glory to Our Lord

Anonymus - XV w.
- Christcolis secunditas
- Angelus ad virginem
- Ave in coelum

Ładysław z Gielniowa - 1505
- Żołtarz Jezusów — Jesus' Psalter

Mikołaj z Radomia - circa 1430
- Et in terra
- Patrem omnipotentem
- Magnificat

2. Ze skarbnicy muzycznej polskiego tysiąclecia — From the Musical Treasury of the Polish Millenium

- Surrexit Christus hodie
- Breve regnum erigitur
- Kryste dniu naszej światłości — Christ, Light of Our Days
- Sanctus
- In monte oliveti
- Magnum nomen domini
- Resonet in laudibus
- Canzona quarta - a 4
- Laetatus sum
- Veni consolator
- Pariendo non gravaris
- Sonata - a 3

3. Melodie na psałterz polski Melodies for the Polish Psal

Psalm I	Szczęśliwy, który nie był między złymi w radzie Beatus vir, qui non abiit in consilio impiorum
X	Czemuś, Panie, odstąpił Ut quid, Domine, recessisti longe
XI	Panu ja ufam In Domino confido
XII	Zachowaj mnie, o Sprawco Salvum me fac, Domine
XXIX	Nieście chwałę mocarze, Panu mocniejszemu Adferte Domino, Filii Dei
XXXVI	Żywot niepobożnego za świadka mi stoi Dixit iniustus, ut delinquat in semetipso
XLVb	Serce mi każe śpiewać Panu swemu Eructavit cor meum verbum bonum
XLVII	Kleszczmy rękoma wszyscy zgodliwie Omnes gentes plaudite manibus
LVII	Zmiłuj się, Panie Miserere mei Deus
LXIV	Boże litościwy Exaudi Deus orationem meam
LXXVII	Pana ja wzywać będę Voce mea ad Dominum clamavi
LXXXI	Radujcie się Exultate Deo adiutori nostro
XCII	Słuszna rzecz, Panie, tobie chwałę dawać Bonum est confiteri Domino
XCV	Pójdźmy z ochotą, Panu chwałę dajmy Venite, exultemus Domino
XCVII	Pan nasz, Bóg nasz panuje Dominus regnavit, exultet terra
CII	Usłysz prośby moje, Boże Domine, exaudi orationem meam
CVIII	Ochotną myśl, ochotne serce Paratum cor meum
CXVI	Mam przez Pana miłować Dilexi, quoniam exaudiet Dominus
CXXV	Ktokolwiek mocnie ufa Qui confidunt in Domino
CXXXVII	Siedząc po niskich brzegach babilońskiej wody Super flumina Babylonis
CXLI	Ciebie Ojcze wzywam, łaskawy Domine, clamavi ad Te
CXLIIb	Pana wołam, Pana proszę Voce mea ad Dominum clamavi

4. Muzyka w Dawnym Krakowie — Music in Old Cracow

Grzegorz Gorczycki - circa 1668-1734
- In virtute tua
- Iudica me deus
- Illuxit sol
- Laetatus sum

Wincenty Maxylewicz - 1685-1745
- Gloria tibi trinitas

Franciszek Lilius - circa 1600-1657
- Jubilate deo omnis terra

J. Staromieyski - I poł. XVIII w.
- Laudate pueri

5. Muzyka na Zamku Wawelskim — Music of the Wawel Castle

Mikołaj z Radomia - circa 1430
- Hystorigraphi acie
- Utwór bez tytułu — Piece Without Words

Mikołaj z Krakowa - I poł. XVI w.
- Date siceram maerentibus
- Wesel się Polska korona

Anonymus XVI w.
- Pieśń o śmierci Króla Zygmunta pierwszego — Song on King Zygmunt I Death

Anonymus XVI w.
- Pieśń o weselu Króla Zygmunta wtórego — Song on King Zygmunt II Wedding

Wacław z Szamotuł - circa 1560
- Nunc scio vere

Mikołaj z Chrzanowa - post 1555
- Protexisti me Deus

Diomedes Caro - post 1615
- Fantazja — Fantasy

Marcin Leopolita - 1589
- Cibavit eos

Anonymus - circa 1558
- Napis nad grobem zacnej Królowej Barbary Radziwiłłówny — Inscription on Queen Barbara Radziwillowna's Tomb

Anonymus - circa 1558
- Pieśń o posiędzeniu i o zniewoluniu żałosnym ziemi węgierskiej — Song on the Conquest and Enslavement of Hungarian Soil

Krzysztof Klabon - 1616
- Pieśńi kaliopy słowieńskiej — Songs of the Slavonic Calliope

Anonymus - I poł. XVI
- Tańce z Tabulatury Jana z Lublina — Dances from Tablature of Jan of Lublin 1537-48

6.	Pieśni, Tańce i Padwany Fistulatores et Tubicinatores Varsovienses	Songs, Dances and Pavans Warsaw Pipers and Trumpe
	Fatalia błazeńska	Foolish Incident
	Taniec	Dance
	Rozkoszna różo	Beautiful Rose
	Zranionym jest od ciebie	I Am Wounded By You
	Pokaż mi piękna panno	Show Me, My Maiden
	Człowiek	Man
	Kędykolwiek teraz jesteś	Wherever You Are
	Taniec	Dance
	Lilio nadobna	Beautiful Lily
	Witany	Greeting Dance
	Pagamoszka	Bergamasca
	Niemiec	German Dance
	Wychodzony	Farewell Dance
	O przedziwna gładkości	Oh, Miraculous Beauty
	Długoż mną panno	How Long, My Maiden
	Slicznie pieszczona bogini	Caressed Goddess
	Nie złodziejem	I Am No Thief
	Ballet	Ballet
	Curant	Courante
	Tańce	Dances
	Taniec	Dance
7.	Na pograniczu klasycyzmu i romantyzmu	Polish Preromantic - Piano Music - Last quarter of 18th century and first quarter of 19th century
	Michał Kleofas Ogiński	Prince Michal Kleofas Ogin
	Polonez B-dur	Polonaise in B flat majo
	Pięć Tańców na fortepian	Five Dances for Piano
	Feliks Janiewicz	Feliks Janiewicz
	Andante con variazioni "Nel cor piu non mi sento"	
	Franciszek Lessel	Franciszek Lessel
	Wariacje Nr 1	Variations No. 1, Op. 15
	Maria Szymanowska	Maria Szymanowska
	Nokturn B-dur	Nocturne in B flat major
	Dwa mazurki	Two Mazurkas
	Polonez F-moll	Polonaise in F minor
	Etiuda E-dur	Etude in E major

8. Jakub Gołąbek - 1739-1789

Symfonia D-dur	Symphony No.1 in D Major
Allegro molto	
Andante	
Presto	
Symfonia D-dur	Symphony No.2 in D Major
Allegro	
Rondeau andante	
Allegro molto	
Symfonia C-dur	Symphony No.3 in C Major
Allegro molto	
Andante molto	
Prestissimo	

9. Early 20th Century Music

Ludomir Różycki	Ludomir Rozycki
"Pan Twardowski"	"Pan Twardowski"
Fragmenty z baletu	Highlights from the ballet
Karol Szymanowski	Karol Szymanowski
"Harnasie"	"The Highland Robbers"
Ballet pantomime	

10. Karol Szymanowski — Karol Szymanowski

Utwory fortepianowe	Piano works
III Sonata op. 36	Sonata No. 3
Metopy - Metopes - Op.29	"Metopes", Op.29
1. Wyspa syren	1. "L'ile des sirenes"
2. Kalipso	2. "Calypso"
3. Nauzykaa	3. "Nausicaa"

11. Jeffrey Swann Plays Chopin - 8th International Chopin Competition, Warsaw 1970 - Live recording

Sonata B-moll, Op.58	Sonata in B minor, Op.58
Allegro maestoso	
Scherzo. Molto vivace	
Largo	
Finale. Presto non tanto	
Mazurek C-moll, Op.56 nr 3	Mazurka in C minor, Op.56, No.3
Scherzo E-dur, Op.54	Scherzo in E major, Op.54

12.	Karol Szymanowski Pieśni	Karol Szymanowski Songs
	Łabędź, Op. 7 do słów Wacława Berenta	The Swan Words by Waclaw Berent
	Daleko został cały świat,Op.2 do słów Kazimierza Tetmajera	I Have Left the World Bel Words by Kazimierz Tetmajer
	3 Pieśni do słów Dymitra Dawydowa, Op. 32	Three Songs to the Words Demetrius Davidov, Op.
	1. Wschód słońca	The Sunrise
	2. Bezgwiezdne niebo	The Starless Sky
	3. Jesienne słońce	The Autumnal Sun
	3 Fragmenty poematów Jana Kasprowicza, Op. 5	Three Fragments of Poems Jan Kasprowicz, Op. 5
	1. Swięty Boże	Holy God
	2. Jestem i płaczę	I Am Here and I Am We
	3. Mója pieśń wieczorna	My Evening Song
13.	VIII Międzynarodowy konkurs pianistyczny im. Fryderyka Chopina - Warszawa 1970	VIII International Chopin Piano Competition - Warsa 1970
	Koncert fortepianowy e-moll op. 11	Piano concerto in E minor Op. 11
	1. Allegro maestoso	
	2. Romanza - Larghetto	
	3. Rondo vivace	
	Nokturn Es-dur op. 55 nr 2	Nocturne in E flat major, Op. 55, No. 2
	Mazurki op. 41	Mazurkas Op. 41
	e-moll nr 2	in E minor No.2
	As-dur nr 4	in A flat major No.4
	cis-moll nr 1	in C sharp minor No.1

1. Mazowsze, vol. 1 — Polish Song and Dance Ensemble

Ej przeleciał ptaszek	A Little Bird Flew By
Kądziołeczka	The Spinner
Dwa serduszka	Two Hearts
W olszynie	In the Alder Grove
Gęś wodą	Goose in the Water
Oberek opoczyński	Oberek from Opoczno
Cyt, cyt	Hush, Hush
Nie zginaj kaliny	Do Not Bend the Guelder-Rose
Szyszki	Pine-Cones
Pod borem	Near the Forest
Świeci miesiąc	The Moon is Shining
Łowiczanka	Lowicz Girl

2. Mazowsze, vol. 2 — Polish Song and Dance Ensemble

Kukułeczka	Little Cuckoo
Do ślubu, Marysiu	Mary, Time to be Married
Przepióreczka	Little Quail
Trudno	Too Bad
W kadzidlańskim boru	In the Kadzidlo Forest
To i hola	The Guests Are Coming
Bandoska	The Farm Girl
Polonez warszawski	Warsaw Polonaise
Laura i filon	Laura and Philo
Co ja myślę	What I Think
Ogarek	The Little Candle
Polka tramblanka	The Polka Tremblante
Mazowsze	Mazovia
O dzięki ci przeszłości	Oh, Thanks to the Past

3. Mazowsze, vol. 3 — Polish Song and Dance Ensemble

Furman	The Coachman
Przyśpiewki wielkopolskie	Melodies from Wielkopolska
Wyszłabym za dziada	I'd Marry an Old Man
Kawaliry	Suitors
Dziura w desce	A Hole in the Fence
Krakowiaczek	Krakowiak
Przyśpiewki żywieckie	Zywiec Melodies
Zaloty	Wooing
Muzyczka	Music
Cyraneczka	Little Wild Duck
Dolina	The Valley
A czemużeś nie przyszedł?	Why Didn't You Show Up?

4. Mazowsza, vol. 5 — Polish Song and Dance Ensembl

Oj dziwują się ludzie	People Wonder
Cieszyn	
Tańce Kaszubskie	Kashubian Dances
Warmia i mazury	
Kołysanka	Lullaby
Szeroko daleko listek na jaworze	Far and Wide - Maple Leaf
Stare pieśni polskie	Old Polish Songs
Jurgów	
Nie świeć mi miesiączku	Don't Shine for Me, Moon
Rzeszów	
Warszawo	To Warsaw

5. Sląsk, vol. 1 — Polish Song and Dance Ensembl

Pieśn o Wiśle	The Song About the Vistula
Jeszcze jeden mazur	One More Mazur
Szła dzieweczka	A Young Girl Was Walking
Dzióbka dej	Kiss Me
Była babuleńka	There Was an Old Woman
Pasała wołki	She Herded Her Oxen
Uśnij że mi, uśnij	Sleep, Do Sleep
Karlik	Carl
Od siewierza	From Siewierz
Rzemieniorz	The Strap-Maker
Starzyk	The Old Miner
Zalotnice i swat	The Young Girls and the Match-Maker
Ławeczka	The Little Bench
Nie chodź do miasteczka	Don't Go to Town
Piekła baba chleb	A Woman Was Baking Bread

6. Sląsk, vol. 2 — Polish Song and Dance Ensemble

Ondraszek	Song of a Highlands Robber
Hej madziar	Hullo Magyar
Helokanie	Halloing
Karolinka	Caroline
Bajtel	A Miner's Song
Trojak	A Silesian Dance
Hej ty Wisło	Oh, Thou, Vistula
Jasiu, czemu nie orzesz?	Why Don't You Plough, Johnny?
Kulało, kulało —	It Was Rolling
Gdybym to ja miała	If I Had Wings
Hej mój jasinek	Hey, My Johnny
Pod moim okienkiem	Under My Window
Dziadek	The Old Man
Porębiok	The Woodcutter's Song

7.	Sląsk, vol. 4	Polish Song and Dance Ensemble
	Hej, koło Cieszyna	Near Cieszyn
	Maryś, Maryś	Mary, Mary
	Pieśń o górach i dolinach	A Song of Mountains and Valleys
	Polka beskidzka	Beskid Polka
	Kary koń	Black Horse
	Wyzgierny	
	Hej mój Jasinek	Hallo, My Johnny
	Słoneczko	Sun
	Hej, tam w dolinie	Hallo, There in the Valley
	Bandoska opolska	An Opole Lullaby
	W olszynie	In the Alder Grove
	Froncek	
	Zachodzi słoneczko	The Sun Is Setting Down
	Idzie górnik	Miner Going
8.	Sląsk, vol. 5 Państwowy zespół	Polish Song and Dance Ensemble 20th Anniversary - Founding
	Swieci miesiąc	Moonlight
	Na polu krzak	A Bush on the Field
	Nie chodź koło róży	Don't Go Round the Rose
	Odwiązała mi się	Untied Bootee's Ribbon
	Kołysanka Żywiecka	Lullaby From Zywiec
	Hej góralu od żywca	Hey, Highlander from Zywiec
	Sarenki	Little Does
	Oberki zagłębiowskie	Oberki from Zaglebie
	Deszczyk pada, deszczyk kropi	It's Raining, It's Drizzling
	Sowa na gaju siada	The Owl Perches on a Grove
	Wzięła sobie górnika	I'll Take a Miner
	Kujawiaki głuszyńskie	Kujawiaki from Gluszyn
	Jo z Opola	I'm from Opole
	Głęboka studzienka	A Deep Draw Well
	Kogut	The Cock
9.	Sląsk, vol. 6	Polish Song and Dance Ensemble
	Ej, jade jo jade	Eh, I'm On My Way
	Smykówka	
	Hań daleko	Far, Far Away
	Piosenka dziecięca	Children's Song
	Kusy Jan	Scanty John
	Kozok	
	Kohot	The Cock

9. Sląsk, vol. 6, continued

Nie mrugej	Don't Wink At Me
O Gwiazdeczko	Oh, Little Star
Siedemdziesiąt razy po mnie posyłała	She Has Sent For Me Seventy Times
Kołysanka opolska	Lullaby From Opole
Krakowiak	

10. Polska muzyka ludowa — Polish Folk Music
Zespół związku podhalan z zakopanego — Music Ensemble of the Union of Highlanders in Zakopane

Śpiewki i nuty wierchowe	Tunes called "Mountain-peak
Ozwodne	Processional
Krzesane	Striking
Drobne	Quick
Zielone	Green
Pytackie	Match-making
Weselne	Wedding
Wychodne	Departing
Polki	Polkas
Marsze	Marches
Przedmowa i gadka	Foreword and Tale

11. Polskie pieśni i tańce ludowe

W naszej wiosce	In Our Village
Na wójtowej roli	On Sheriff's Field
Kokoszka jarzębata	Speckled Hen
Dudni woda dudni	Rumbling Water
Oj nasi jadą	Our People Are Coming
Jasio	Johnny
Zbójnicki (I. Łojewski)	Brigands' Dance
Górniczy stan (wiązanka)	Miners Profession
Górnicy, górnicy	
Mówi górnik do górnika	
Górnik ci ja górnik	
Idzie górnik do reboty	
Czemu ty dziewczyno	Why Do You Stand Under Maple Tree Girl?
Cztery córy miał tata	Father Had Four Daughters
Hejże ino	Hey, There
Już mnie minęło 16 latek	I Am Sixteen
Na rynku - mazur (K. Namysłowski)	On the Market Place

12.	Pieśni ze "spiewników domowych"	Songs From the "Song-Book for Home Use"
	Kłębuszek	A Ball of Wool
	Latem brzózka mała	Birch-Tree in Summertime
	Łza	Tear
	Złota rybka	Golden Fish
	O dziecię rozkoszne	Nice Child
	Triolet	
	Mogiła	Tomb
	O Zosi sierocie	Little Orphan Sophia
	Do Faona	To Faon
	Rybka	Little Fish
	Czy powróci?	Will He Come Back?
	Kotek	Kitten
	Nad rzeką	At Riverside
	Dalibóg	By God
	Piosnka	Song
	Wiosna	Spring
13.	Przeboje XXX-Leica	Hits of the 30th Anniversary
	Najpiękniejsza jest moja ojczyzna	My Homeland is Most Beautiful
	Wrocławska piosenka	Song of Wroctaw
	Sen o Warszawie	Warsaw Dream
	Gdy piosenka szła do wojska	When a Song Joined the Army
	Przyjedź mamo na przysięgę	Mother Come for the Oath of Allegiance
	Powrócisz tu	Will You Return Here?
	Ukochany kraj	Beloved Homeland
	Na prawo most, na lewo most	A Bridge on the Right, a Bridge on the Left
	Po ten kwiat czerwony	
	Jest Warszawa	This is Warsaw
	Czerwone słoneczko	The Reddish Sun
	Biało-czerwona	White and Red
14.	Piosenki dla mojej matki	Songs Dedicated to All Mothers
	Piosenka dla mojej matki	A Song For My Mother
	Serce marki	The Mother's Heart
	Do ciebie mamo	To You, Mother
	Przebacz mi mamo	Forgive Me, Mother
	Do widzenia mamo	Goodbye, Mother
	Matko moja	My Mother
	Dziękuję mamo	Thank You, Mother
	Nie ma jak u mamy	I Feel Best With My Mother
	Cień twoich oczu	Shadow of Your Eyes

14. Piosenki dla mojej matki, continued

Pieśń o matce	A Song About Mother
Stracić kogoś	Loss of Someone

15. Płonie ognisko w lesie — Campfire in the Wood
Wiązanka dawnych pieśni harcerskich, ludowych, żołnierskich i powstańczych — Traditional Scouting, Folk, Army and Rebel Songs

Hymn harcerski	Scout Hymn
Płonie ognisko w lesie	Campfire in the Wood
Jak dobrze nam	How Pleasant
Idzie noc	The Night is Coming
Gdy już ciemna noc zapada	At Nightfall
Smierć komara	Mosquito's Death
Za górami, za lasami	Over the Mountains, Over the Forests
Ciężko skautom	It's Hard to be a Scout
Słoneczny marsz	Sunny March
Pod żaglami "Zawiszy"	Under the Sails of "Zawisza
Na zielonej Ukrainie	In the Green Ukraine
Czerwony pas	Red Belt
Dalej wesoło	Let the Gay Tune Resound
Płonie ognisko	Burning Fire
Morze, nasze morze	Our Sea
Flisacy	The Rafters
Z miejsca na miejsce	From Place to Place
Maki	Poppies
Wizja szyldwacha	A Sentry's Dream
Deszcz, jesienny deszcz	Autumnal Rain
Pałacyk Michała	Michael's Palace
Orzeł biały	White Eagle

16. Echa ojczyzny — Echoes of the Old Country

Hejnał z wieży Mariackiej w Krakowie	Bugle-call played on St. Ma Church tower in Cracow
Polonez "Pożegnanie ojczyzny"	Polonaise "Farewell to my Country"
Pojedziemy na łów	Let's Go to a Hunting-party
Witaj majowa jutrzenko	Welcome, May-dawn
Tam na błoniu błyszczy kwiecie	The Uhlan and the Girl

16. Echa ojczyzny, continued

Grzmią pod stoczkiem armaty	Canons are Roaring Near Stoczek
Rozkwitały pęki białych róż	White Roses are Blooming
Na Wawel	To Wawel
Płynie Wisła, płynie	The Vistula is Flowing
Piękna nasza Polska cała	How Beautiful is Our Poland
Albośmy to jacy tacy	Such We Are, Cracow Boys
Hej z góry jadą Mazury	Hey, Mazurs are Coming
Miała baba koguta	A Woman Had a Rooster
Mazur "Kuba Jurek"	The "Kuba Jurek" Mazur
Góralu, czy ci nie żal	Highlander, You Won't Mind Leaving Your Country
Hej tam pod lasem	Near the Wood
Ty pójdziesz górą	We Drift Farther and Farther Apart
Czerwone jabłuszko	The Red Apple
Jak to miło wieczór bywa	How Charming is the Eve
Choć burza huczy wkoło nas	Though Storm is Raging All Around
Upływa szybko życie	Life is Gliding Fast Away
Biały Mazur	The White Mazur
Chodziłem po polu i zbierałem kłosy	I Was Gleaning Ears of Corn
Umarł Maciek	Maciek is Dead and Gone
Poszedł Marek na jarmarek	Mark is Gone to the Fair
W Saskim Ogrodzie	In the Saxon Garden
Co użyjem, to dla nas	Let's Have the Time of Our Life
Wszystkie rybki śpią w jeziorze	Fish is Asleep in the Lake
Pije kuba do Jakuba	Jacob Drinks to James
Sto lat	Long Live

17. 101 Strings, The Soul of Poland

Polish National Anthem - Pre-War
White Roses Are Blooming
Welcome May Dawn
The Uhlan, and the Girl
Our Sons Have Died for Poland
To Wawvel
Polita
I'm From Krakow
Hunting Song
My Little Quail
On a Monday Morning

17. 101 Strings, The Soul of Poland, continued

We Drift Farther Apart
Highland Song
Reverie - Chopin - Polonaise
How Charming is the Eve
Near the Wood
How Beautiful is Our Poland

18. Idzie żołnierz borem, lasem...cykl 1 — Polish Soldiers' Songs, vol. 1

Idzie żołnierz borem, lasem XVI w.	Soldiers Walking Through Woo and Forests, XVI Century
Duma rycerska XVI w.	Knight's Ballad, XVI Century
Bartoszu, Bartoszu - 1794 (krakowiak Kościuszki)	Kosciuszko's Song - 1794
Dalej chłopcy, dalej żywo - 1794 r. (Pobudka Krakusów)	On, Boys, On - march of "Krakusy", peasants of the Cracow region, of 1794
Spiew ochotników - 1801 r.	Song of the Volunteers
Warszawianka - 1830 r.	Warsaw Song of the November Insurrection 1830-1831
Nasz Chłopicki wojak dzielny 1830 r. (Mazur wojenny)	Our Chłopicki's a Gallant Soldier - war mazur
Bywaj dziewczę zdrowe - 1830 r. (Pożegnanie)	Farewell, My Girl
Jeszcze jeden mazur dzisiaj 1830 r. (Ostatni mazur)	The Last Mazur
Tysiąc walecznych - 1830 r. (Pułk czwarty)	One Thousand Brave Soldiers
Do broni ludy - 1848 r. ("Marsz Mierosławskiego")	Take Up Arms, Folks, or "Mierosławski's March"
Marsz żuawów - 1863 r.	Zuoaves' March
W krwawem polu - 1863 r. (Pobudka)	In the Bloody Battle-Field (Reveille)
Jak to na wojence ładnie - 1863 r. (Piosenka ułańska)	How Funny's the War Uhlan's Song
Hej strzelcy wraz - 1863 r. (Marsz strzelców)	Fusiliers March

RECORDINGS - FOLK

19.	Częstochowa Muzyka z jasnej góry	Czestochowa Music From Jasna Gora, vol.1
	Dzwony Jasnogórskie	Jasna Gora Bells
	Wstęp generała Paulinów O. Jerzego Tomzińskiego	Introduction of Rev. Jerzy Tomzinski, General of Paulines
	Gwiazdo śliczna	Folk Song
	O Maryjo witam Cię	Folk Song
	Zdrowaś Maryjo	Folk Song
	Serdeczna Matko	Folk Song
	Po górach dolinach	Folk Song
	O Maryja cna Dziewica	Old Pauline Tune
	Zawitaj ranna Jutrzenko	
	Dzwony Jasnogórskie	Jasna Gora Bells
	Dzwony Jasnogórskie	Jasna Gora Bells
	Apel Prymasa Polski Księdza Kardynała Stefana Wyszyńskiego na Jasnej Górze w dniu 3. V. 1972 r. - fragment	Appeal of Cardinal Stefan Wyszynski, Poland's Primate on Jasna Gora, May 3, 1972 - excerpt
	O Ty co Jasnej bronisz Góry	
	Wszystkie trony	
	Na huf pątników	
	Wstąpcie śmiertelni	
	Ave Maria, zadźwięczał srebrny dzwon	
	Błogosławieństwo Księdza Prymasa podczas Mszy św. w Kaplicy M.B. Częstochowskiej w dniu 3. V. 1972 r.	Primate's Blessing during the Mass in the Czestochowa Lady Chapel on May 3, 1972.
	My chcemy Boga	
	Dzwony Jasnogórskie	Jasna Gora Bells
20.	Muzyka z jasnej góry	Music From Jasna Gora, vol. 2
	Fanfara starodawna	Old Fanfare
	Witaj Jutrzenko	
	Wysławiajmy dziś	Introit - Gaudeamus omnes
	Ze wzgórz Częstochowy	
	Jasnogórska można Pani	
	Z dawna Polski	
	Apel Jasnogórski	
	Fanfara	
	Fanfara	
	Bogurodzica	
	Gwiazdo śliczna	
	Pomnij o nas	Offertory, Recordare Virgo Mater
	Matko Królowo	
	Zdrowaś Maryja	
	Boże coś Polskę	
	Fanfara	

21. Piosenki o mojej Warszawie Songs About My Warsaw

Piosenka o mojej warszawie	Song About My Warsaw
Chcecie to wierzcie	Believe If You Like
Na prawo most, na lewo most	A Bridge to the Right, a Bridge to the Left
Warszawo ma	My Warsaw
Uśmiech warszawy	The Smile of Warsaw
Małe mieszkanko na Mariensztacie	A Little Flat at Mariensztac
Mieszkamy na hożej	We Live on Hoza Street
Jutro warszawa	Warsaw Tomorrow
U Fukiera	At Fukier's Wine Shop
Jak odnaleźć twój ślad	How To Track You Down
Gdy będziesz w Warszawie	When You Come to Warsaw
Warszawo, piękna warszawo	Warsaw, Beautiful Warsaw
Na krzywym kole	At Crooked Wheel Street
Co będzie za żelazną bramą	What Will Happen At Iron Gat Square

22. Christmas in Poland, Schola Cantorum of SS. Cyril and Methodius Seminary

Przylecieli aniolowie	The Angels Came
Dzisiaj w Betlejem	Today in Bethlehem
My tez pastuszkowie	We Too Shepherds
Przy onej gorze	At the Hillside
Do szopy, hej pasterze	To the Manger
Przystapmy do szopy	Hasten to the Manger
Jakaz to gwiazda	What Star Doth Shine?
O Jozefie	O! Joseph
Ach witajze	Hail to Thee
Ej bylismy cracia	Hark, ye Brethren!
Hola, Hola!	
Cieszmy sie	Let Us Rejoice
Hej bracia czy wy spicie	Lo Brethren! Are You Sleeping
Gdy sie Chrystus rodzi	When Christ the Lord is Born
Lulajze Jezuniu	Sleep Little Jesus, Sleep
Wsrod nocnej chwili	Amidst the Silence of the Nig
Sliczna panienka	Lovely Maiden
Nocnej chwili	'Twas Late at Eventide
Bracia Patrzcie jeno!	Lo, The Crimson Sky!
Pasterze mili	Shepherds Dear
Bog zawital	The Lord Greets Us
Wiwat dzisiaj	Hail, Heavenly King!
Triumfy krola niebieskiego	Triumph of the Heavenly King

23. Kolędy Polskie — Polish Christmas Carols

Wśród nocnej ciszy	In the Silence of the Night
W żłobie leży	He Lies in the Crib
Anioł pasterzom mówił	The Angel Announced to Shepherds
Gdy się Chrystus rodzi	When Christ is Born
Wesołą nowinę	The Great News
Bóg się rodzi	God is Born
Hej w Dzień Narodzenia	Hail the Day of Birth
Pójdźmy wszyscy	Let Us Go
Lulajże Jezuniu	Lullaby for Jesus
Przybieżeli do Betlejem	They Have Come to Bethlehem
Gdy śliczna Panna	When the Beautiful Lady
Mędrcy świata	The Wise Men of the World
Mizerna cicha	Lowly and Quiet

RECORDINGS - POPULAR / JAZZ / ROCK

1. Irena Santor: Jubileusz — Irena Santor: Jubilee

Ktoś kto mnie lubi	Someone Who Loves Me
Sekrety dziewczęcych serc	Secrets of a Girl's Heart
Dlaczego ona a nie ja	Why She and Not Me
Dzień ostatni między nami	The Last Day Between Us
Okno na świat	Window on the World
Wiezie nas wielki wóz	A Great Wagon Carries Us
Zaufałam ci	I Trust You
Nie wszystko przeminie	Not Everything Will Fade
Jesteś w marzeniach	You Are in Dreams
Szukałam słońca	I Sought Sunshine
Zobaczymy się na pewno	We Most Certainly Will Meet
Jutrzejsza miłość	Tomorrow's Love

2. Mieczysław Fogg: Zapomniana piosenka

Zapomniana piosenka	Forgotten Song
Kochana	My Beloved
Kiedy Będziesz zakochany	When You Are in Love
Bujaj mnie, bujaj	On A Swing
Ja mam czas, ja poczekam	I Have Time, I Can Wait
Jesienne róże	Autumn Roses
Miłość stęskniona	Love-yearnings
Pieśń o matce	Song About Mother
Stary Walc	Old Waltz
Fredzio	Freddie
Co nam zostało z tych lat	What is Left of Those Years

3. Magda Umer

Koncert jesienny na dwa świerszcze i wiatr w kominie	Autumn Concerto for Two Crickets and the Wind in the Chimney
Znaki	The Sings
Już szumią kasztany	Chestnut Trees Sough Already
Jeszcze Piękniej	Still More Beautiful
Jeśli myślisz	If You Think
Popatrz jaki las	Look What a Forest
O niebieskim pachnącym groszku	The Blue Sweet Pea
O starych pannach łagodnie	The Gentle Song About Old Mai
Strój	The Dress
Dawno chyba	Probably a Long Time Ago
Fazy	Phases

4. Jazz Carriers: Carry On!

Carry On	
Carriers' Blues	
Szara Kolęda	Grey Carol
Frytki	Chips, French Fries
Mała septyma	Minor Seventh
Bezdroża	Pathless Tracks
Supplement	

5. Niemen, vol. 2

Marionetki	Puppet Men
Piosenka dla zmarłej	A Song for the Deceased
Z pierwszych ważniejszych odkryć	Of the First Major Discoveries
Ptaszek	The Little Bird
Com uczynił	What Have I Done

6. Dżamble

Swięto strachów	Holiday of the Ghosts
Hej, pomóżcie ludzie	Help Me People
Muszę mieć dziewczyne	Gotta Have a Girl
Naga rzeka	Naked River
Dziewczyna, w którą wierzę	The Girl I Believe In
Masz przewrócone w głowie	You're Conceited
Wymyśliłem ciebie	I've Dreamed You Up
Szczęście nosi twoje imię	Happiness Has Your Name
Wołanie o słońce nad światem	A Cry For Sun Over the World

7. No To Co — So What

Dark Blue Water
Market Place Rooster
So Far Away From You
If You Want Me
See, See Rider
Highland Melodies
Brass Bands
Farmer's Song
Saturday to Sunday
Marinka
Give Me Some of Loving
Oh, Baby Jane

RECORDINGS - POPULAR / JAZZ / ROCK

8. No To Co: Zielona łączka — No To Co: The Green Meadow

Zielona łączka	The Green Meadow
Ja widział ja zbójników	I Have Seen the Highwaymen
A w niedzielę gorzałeczka	A Drink of Sunday
Kum i kuma	The Gaffers
Pijecie, pijecie	You're Drinking and Drinking
Ballada o Magdalence	The Ballad of Maggie
Kasia i gąsior	Cathy and the Gander
Dokąd jedziecie panie Michale	Where Are You Going, Mr. Michael?
Prosił ci ją	He Was Asking Her
Z tamtej strony jezioreczka	On the Other Side of the Por
Alboż mi potrzeba żony	Do I Really Need a Wife?
Smolidupka	Smolidupka

9. Pan przyjacielem moim, Msza beatowa, "Czerwono-czarni" — The Lord is My Ally, a Beat Ma "Red-Blacks"

Introitus
Kyrie
Gloria
Graduale
Credo
Sanctus
Agnus Dei
Communio
Pastorałki
  a. Chwalcie imię Pana
  b. Przyjaciele moi
  c. Historia o Bożym Narodzeniu

10. Sława Przybylska

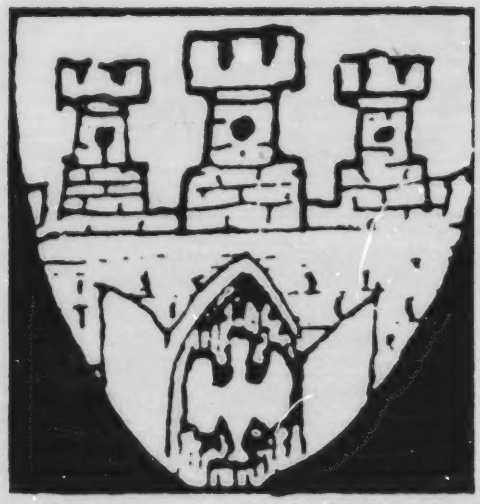
Była sobie raz dziewczyna	Once There Was a Girl
Co dała nam ta miłość	What Gave Us This Love
Dopóki ty jesteś	As Long As You're Here
Czasem chce się do człowieka	Sometimes One Wants Humanity
Elegia śnieżna	Snow Elegy
Orle pióra	Eagle Feather
Ty miałes oczy złe	Your Eyesight Was Poor
Królewna z bajki	The Fairy Queen
Między nami nic nie było	There Was Nothing Between Us
Nie pogodzisz wody z ogniem	You Can Not Reconcile Water with Fire
Fantazja śnieżna	Snow Fantasy
Jonel, Jonelule	

RECORDINGS - CHILDREN'S SONGS

1. Ali-baba i czterdziestu rozbójników Bajka muzyczna	Ali Baba and the Forty Thieves A musical fable
2. Jaś i Małgosia Bajka muzyczna	Johnny and Margaret A musical fable
3. Jacuś i Agatka z programu TV "Dobranoc"	Johnny and Agatha From the TV program, "Good night"
4. Bajki dla dzieci	Fables
Leń	Lazy Fellow
Kłamczucha	Liar
Na straganie	Peddler
Samochwała	Boaster
Skarżypyta	Complainer
Katar	Catarrh
Sroka	Magpie
Żuraw i czapla	Crane and Sandpiper
5. Brzydkie kaczątko Bajka muzyczna	Ugly Duckling A musical fable
6. Panna ojdana Bajka muzyczna	Miss Oydana A musical fable
7. Piosenki w obrazkach	Songs in Pictures
Ola i liście	Ola and the Leaves
Pędzą sanie	The Sleds are Flying
Pada śnieżek	Snow Falling
Bal w przedszkolu	Party in the Nursery
Ogródek bartoszka	Barto's Party
Co tam masz?	What Have You There?
Nasz as	Our Ace
8. Muchy Króla Apsika Bajka muzyczna	The Flies of King Apsik (Sneeze) A musical fable

RECORDINGS - LANGUAGE / LITERATURE

1.	Mówimy po polsku Komplet 26 lekcji	A Course of Conversational Polish for Beginners 4 Records, 26 Lessons



SLIDE UNITS

Each of the dozen collections of color slides has been placed in carousels for use with the horizontal format projector. Each slide unit is accompanied by a brief script.

The topics are cities, Poland today, museums and a few attempts to illustrate social activities.

Some commercial slides are included, but the bulk of the collections is the work of individuals, especially J. McClafferty.

The main function of the slides is to motivate students to further study and interest in Polish and Polish American culture.

POLES TODAY

50 slides

Introductory Note:

Terrible losses in population were suffered during World War II. Six million Poles were killed. In 1946 the population was less than 24 million, today it is 34 million. Another great change has been the move from rural areas to towns and cities. Now 56 per cent of the population live in towns compared to 32 per cent in 1946. There are 29 towns and cities of more than 100,000 population. The largest, of course, is Warsaw, the capital, with more than 1.5 million. The average density of population is 110 to the square kilometer compared to the United States which has 57 per square mile.

Broadly speaking, Polish society in the 1970's may be divided into five categories:

intelligentsia, management, and the professions;
white collar workers;
manual workers;
peasants; and
private entrepreneurs.

Thirty per cent of the population makes a living from agriculture while in the United States only 6 per cent do. Some 40 per cent to 50 per cent work in industry, while 10 per cent of the population is employed in trade, 10 per cent in education and the remainder in the health and social services.

Of the 34 million population, one million have higher education, three million have secondary education and four million have vocational education or training.

The prestige of an individual or group is still largely traditional. It has little to do with income or political influence. A teacher or priest will have high prestige and be poorly paid, but a skilled worker has a high income with

relatively low prestige.

Poles Abroad

Some ten million Poles live outside Poland. The largest group is in the United States, 6,500,000 with 1,500,000 in the Soviet Union; 750,000 in France; 450,000 in Brazil; and 324,00 in Canada; the rest in smaller numbers in such countries as Britain.

Slide Identification:

1. Map showing the location of Poland in Europe
2. Hello!
3. The class visits a museum in Warsaw
4. Teenagers and the tandem
5. School crossing, teachers and students
6. Teenagers walking and riding in the rain in the summer
7. Same as previous slide
8. Wedding party on the steps of the church, Lublin
9. Warsaw, pedestrians
10. Pedestrians in Katowice
11. Polish Fiat in Krynica, southern Poland
12. Pedestrians in Warsaw
13. Casual pedestrians in Warsaw
14. Jeans and a net shopping bag
15. Road resurfacing
16. Road crew
17. Waiting to enter store to shop
18. Produce department
19. Selecting fruits and vegetables
20. Bookstore

21. Ice cream shop
22. Flowers and pop for sale
23. Hot dog stand
24. Summer spa, Krynica, in southern part of Poland, noted for mineral springs in the mountains and forests
25. Exchanging news
26. Folk singing group in Lublin
27. Same as previous slide
28. Street in Warsaw
29. Government store with slogan on top of building - "Our hearts, thoughts, and achievements to you socialist home country."
30. Katowice, central city
31. Houses and park, Rzeszów
32. Jedrzejów, Copernicus sign, man riding to the moon
33. Museum of sundials, Jedrzejów
34. A national holiday with flags at the windows
35. Decorations along the street in Bieszczody
36. More decorations
37. Student room in dormitory in Jagiellonian University
38. Kitchen in private home
39. Dining room in private home
40. Landscape in southern Poland
41. Tourist sign and welcome outside Sandomiercz
42. Camping area
43. Castle in Baranow near Rzeszów in central Poland
44. Inner courtyard of Baranow castle
45. Staircase and cloister around inner courtyard
46. Monument to General Karol Swierczewski, an officer in the Russian Revolution, Spanish Civil War and World War II, who figures in Hemingway's novel <u>For Whom the Bell Tolls</u>. The monument commemorates his death in ambush near Bieszczady supposedly by Ukranian group.
47. Grunwald - roadside marker, part of complex monument

north of Warsaw commemorating the battle against Teutonic armies in 1410 A.D.

48. Monument in Katowice to three uprisings in Silesia after World War II
49. Stylized monument
50. Monument to revolutionary achievement in Rzeszów

Suggested musical accompaniment:

A variety of Classical, Folk, or Popular recordings may be used as background music.

Other related materials both print and non-print are available. See sections A, B, and C of the curriculum, Americans and Polish Culture for items best suited to your audience.

WARSAW, POLAND - A PERSONAL VIEW

62 slides

Introductory Note:

Warsaw, located on the river Vistula or Visla, in central Poland is the capital. It has a population of approximately 1,500,000 people.

The old town which dates from late 13th century is surrounded by walls built at the same time. Ninety per cent destroyed in World War II, the city has been carefully restored using old pictures, eighteenth century paintings, maps, and building plans that were available.

In Warsaw alone, 800,000 people were killed in the years from 1939 to 1945. Many shrines with fresh flowers, banners and inscriptions may be seen along the streets where public executions took place.

The market place or Rynek of Old Town, Stare Miasto, is surrounded by restored homes, the Krokodyl (Crocodile) Cafe and Restaurant, and the Fukier Wine Shop which is over 300 years old.

During the same period, the Warsaw castle was built as the residence of the Dukes of Mazovia. Later on, when the capital of Poland was moved to Warsaw from Cracow, it became the residence of the kings, and finally of the Presidents of Poland.

The Barbican, the fortress and gate defending the city, was reconstructed as was the wall surrounding Old Town.

Near Old Town, but in Nowa Miasto, New Town (14th and 15th century) is the house of Maria Sklodowska-Curie, the discoverer of radium. At the present time it is a museum.

The Grand Theatre of Opera and Ballet seats 2100 persons. It has one of the largest stages in Europe. Opposite the theatre is the statue of the "Warsaw Nike", a monument dedicated to the defenders of Warsaw in 1939. Nike is the winged goddess of Victory in Greek mythology.

Several other monuments should be mentioned. The Warsaw Mermaid has been the symbol of the city since the 14th century as shown in the 1938 statue below. Then there are the statues of King Sigismund III; Jan Kilinski, Warsaw shoemaker who was involved in the 1794 Kosciuszko Insurrection; Copernicus, in front of the Polish Academy of Sciences, and Chopin by Szymanowski.

Slide Identification:

1. Map showing the location of Poland in Europe
2. Map of Poland showing the location of Warsaw
3. Sign for road leading to Warsaw
4. City limit - note mermaid, symbol of Warsaw
5. Plan of the city
6. Palace of Culture and Science, gift of the Russian people
7. Another view of Palace - many institutions housed here
8. Hotel Forum in the central part of Warsaw, built by Swedish
9. Metropol Hotel, opposite Hotel Forum
10. Central city - Grand Hotel
11. Street scene - Nowy Swiat
12. University of Warsaw, main gate
13. Side street in old town
14. Same street
15. Barbican, or fortress, seen from old town
16. Another view of same area
17. Street musicians in old city - note pattern of paving stones in the street
18. Veritas, religious shop
19. "Under the Crocodile", a restaurant
20. Central square of old town

21. Cafe sign - "Coffee shop of the Little Star"
22. Street entrance to central square of old town
23. Restored house in old town
24. Famous Fukier, wine shop, in old square
25. View of the Vistula or Visla from the west bank, with Flying Birds sculpture
26. Street musicians
27. Street musician
28. Municipal flower cart
29. Soft drink stand
30. Monument to Adam Mickiewicz, Polish poet
31. Central city shopping area
32. Department store
33. Buses and church near old town
34. Twins on sidewalk
35. Organ grinder with parrot in traditional manner
36. Mending roads
37. Side street
38. Central city - billboard
39. - streetlight
40. - taxi
41. - traffic light
42. Council of Ministers, Polish Government
43. Entrance to Warsaw School of Architecture
44. Central agricultural library
45. Entrance to offices of the Organization of Poles Abroad, or Polonia
46. Offices of Polonia, or Organization for Poles Abroad
47. Tomb of the Unknown Soldier
48. Changing of the guard at Tomb of the Unknown Soldier
49. Same as previous slide
50. Square near Tomb of the Unknown Soldier
51. Chopin monument in Lazienki Park site of Sunday concerts

52. Scouts by the pool in Lazienki Park
53. Main building in Lazienki Park
54. Another building in Lazienki Park
55. Tower in the park
56. Interior detail of Palace, Lazienki
57. Another room in the Palace
58. Memorial of incident in World War II
59. "Place made holy by the blood of Polish martyrs fighting for their freedom, 17 October 1943."
60. Street memorial
61. Another street memorial
62. Street memorial with wall of original bricks, before Forum Hotel

Suggested musical accompaniment, Part C, Recordings:

Classical No.6 - Songs, Dances and Pavans
Folk Nos.1-9 - Mazowsze and Sląsk
Folk No.16 - Echoes of the Old Country
Folk No.17 - 101 Strings, The Soul of Poland
Folk No.21 - Songs About My Warsaw

Other related materials both print and non-print are available. See sections A, B, and C of the curriculum, Americans and Polish Culture for items best suited to your audience.

CRACOW - KRAKOW

45 slides

Introductory Note:

Cracow is first read about in history in the 10th century even though it had been in existence for some time before then. For many years it was the capital of Poland and the kings lived in the Royal Castle Wawel.

The population of Cracow is now more than 700,000 people. In this center of culture, history, and learning is the Jagiellonian University which is about 620 years old and second oldest university in central Europe. It is located on the river Vistula or Visla which in recent years has seen a rapid development of industry.

Places of interest in the city include the old market place, Rynek Glowny, and the Clothier's Hall with its many shops. The Barbican is an ancient fortress and the Ethnographic Museum is in the former town hall.

Surrounding these sites is a modern industrial town. Nowa Huta is interesting as an industrial city planned and built in 1949. It is now a part of Cracow.

Among the fascinating tales of its history is one of an event which occurred at the Church of St. Mary (Mariacki) during the Middle Ages. A soldier was stationed in the taller church tower to watch out for any approaching enemy and to warn the people. The sentry spotted the enemy approaching and was warning the people with a bugle call when he was killed by an arrow. The interrupted bugle call is still played at this church to mark each hour, and is played over the national radio at noon each day.

Cracow is a fascinating old and new city. Spared destruction in World War II, it reflects both the heritage of Poland past and the achievement of Poland present.

CRACOW - KRAKOW

Slide Identification

1. Map showing the location of Poland in Europe
2. Map of Poland showing the location of Cracow
3. Plan of the city
4. Street scene with wall of Church of St. Mary on the right
5. Street scene
6. Street scene - old street
7. Early morning and open windows
8. Horse-drawn wagon
9. Church of St. Francis
10. Interior view, church of St. Francis
11. Restoration work
12. Air pollution laboratory, Jagiellonian University
13. Another portion of same laboratory
14. More equipment in same laboratory
15. Rare book library, Jagiellonian University
16. Main reading room, Jagiellonian University
17. International Student Dormitory, summer programs, Cracow
18. Museum in Cracow, modern Polish art after 1918
19. Park showing hinged bus used for going around corners of narrow city streets, and signs, National Holiday, July 22
20. Models of old village houses in the Ethnographic Museum
21. Room in museum
22. Stove in room in museum
23. Kitchen stove also in the museum
24. Inside early kitchen in the museum
25. Baby's cradle in the museum
26. Folk artists in the Ethnographic Museum
27. Cloth making press
28. A process in cloth making
29. Another view of the process
30. Main market place

31. Main market place
32. Feeding the birds
33. Wawel Cathedral
34. Wawel Cathedral, restoration of gold dome
35. Another portion of Wawel Cathedral
36. Outside wall of Wawel Castle showing gate
37. Closer view of gate to Wawel Castle
38. Courtyard of the Castle
39. The same courtyard
40. Painting, Wawel
41. Closeup of painting, Wawel
42. Inscription on same painting, Wawel, inscription is in Latin
43. Special kind of tapestry woven in Arras, a town in France
44. Turkish exhibit in Wawel
45. Ceiling detail, Wawel

Suggested musical accompaniment, Part C, Recordings:

Classical No.4 - Music in Old Cracow
Classical No.5 - Music of the Wawel Castle
Classical No.9 - "Pan Twardowski", based on the bugler of Cracow
Folk No.16 - Echoes of the Old Country
Folk No.17 - 101 Strings, The Soul of Poland

Other related materials both print and non-print are available. See sections A, B, and C of the curriculum, Americans and Polish Culture for items best suited to your audience.

RESTORATION OF WARSAW

79 slides

Introductory Note:

Warsaw, the capital of Poland, a city of more than a million people, in its 700 year history almost ceased to exist in 1939.

She lost most of her buildings and population, only to emerge again from the ashes of World War II, to take on a new look, without losing her continuity with past generations.

Slide Identification:

1. Warsaw today, a modern city of contrasts
2. Map showing Warsaw situated in the geographical center of Europe, a trade route crossroad in the paths of invading armies for centuries.
3. Enduring invasions, partition in the 19th century, rebellions, insurrections and wars, Warsaw remained the heart of the Polish nation. The Fighting Syrene is her emblem.
4. On the eve of World War II, she was an important industrial center with a population of more than a million.
5. The invasion of Poland by Germany on September 1, 1939 was the beginning of World War II. Poland was the first to take up arms against Nazi expansion.
6. Many towns in other countries were damaged in combat, but Polish towns and especially Warsaw were deliberately demolished.
7. 1945
8. Prisoners
9. This is the infamous Auschwitz, with the legend "Arbeit macht frei" over the entrance, "Work makes you free."

RESTORATION OF WARSAW

10. The Jewish ghetto, 1940, created by the Nazis. The walled area crowded 400,000 European Jews into less than a square mile.
11. In April 1943, final destruction of the ghetto began and the 70,000 remaining Jews took up arms.
12. This monument to the ghetto martyrs by Nathan Rappaport stands in a large memorial park.
13. Terror reigned over Warsaw.
14. This memorial and many more are repeated in Warsaw today. Warsaw as the capital was brutally punished.
15. Warsaw 1944.
16. Refugees trying to find their former homes. Warsaw was alive again.
17. January 1945. Warsaw - acres and acres of rubble.
18. A whole new city was to be rebuilt on a battlefield, but first, tons of ashes and debris had to be removed.
19. Then thousands of unexploded bombs, shells and mines had to be disposed of by Polish and Soviet demolition experts.
20. Plac Zbawiciela in 1945 where many of the unidentified dead were cremated.
21. Bridges had to be rebuilt. This is the damaged Poiniatowsk bridge. Water and sewage systems had to be made functional again.
22. All resources of men and materials were to become concentrated in the effort to restore the capital. Some machinery was available, but much of the removal was by hand labor.
23. By April 1945, the first master plan for reconstructing Warsaw was presented and work started on the least damaged housing.
24. Army tanks towed wrecked trolley cars to repair depots, temporary transportation was improvised, eventually a transportation system was built.
25. A competition to find the best use for the rubble resulted in this sports stadium and the mile long river bank park.

RESTORATION OF WARSAW

26. Miodowa street, 1945
27. A 1770 painting by Canaletto. His paintings were a great help in restoring historic buildings.
28. Miodowa street, 1960's
29. Artisans painstakingly duplicated the work of earlier masters. Initially, considerable private funds were used, but after 1947 the bulk of the rebuilding cost was borne by the state.
30. Podwale street, 1947
31. Podwale street today
32. Lazienki Palace, 18th century classic, restored, now a museum
33. Wilanow Palace, 17th century baroque, restored, now a museum
34. Street after street of destruction
35. 85 per cent of Warsaw was destroyed
36. Damage in Nowomiejska Street
37. Restored today
38. The Rynek or Market Place of Old Town - Stare Miasto
39. Today it is a popular gathering place
40. Another side of the damaged market place, Barssa
41. Today a place for art fairs, celebrations, parties
42. The Dekkert side of the market place, 1945
43. Same place today
44. Piwna Street after heavy fighting, 1944
45. Today
46. Swientojanska Street in 1945
47. Today, Old Town is a picturesque housing development, alive again, home of artists, writers and romantics who like to live in the nostalgic past.
48. Rock groups, country singers, and street musicians find a ready audience here.
49. New Town market place also devastated in 1945
50. The square today, also a popular tourist attraction

RESTORATION OF WARSAW

51. Restored New Town, the 16th and 17th century mode is carried on with wall decorations.
52. The foundations of the old defense which had disappeared years before were now discovered beneath the rubble. The walls were rebuilt under the direction of Waclaw Polewski.
53. The fortified gate, called a barbican, was a 16th century feature.
54. Italian artists were brought to Poland by Queen Bona (Sforza) in 1548. Note the Italian influences in the arches.
55. Krakowska Przedmiecie Street in 1770.
56. After being devastated in 1944, it now has been completely restored to its former elegance.
57. The monument to Adam Mickiewicz, great poet and patriot, the church of the Carmelites in the background.
58. The monument of Mikolaj Kopernik (Copernicus) the famous Polish astronomer, was destroyed, but was replaced by the Swedish government.
59. Sisters of the Visitation Church, 1945, an outstanding Baroque example.
60. Now completely restored.
61. This fragment of Jan Majejko's painting shows the royal castle and recalls the signing of the May 1791 constitutic
62. The royal castle was totally levelled during the 1944 Warsaw uprising.
63. The rebirth of the royal castle became the most popular project and contributions from Poles all over the world helped. The castle in 1970.
64. The royal castle project, directed by Prof. Stanislaus Lorentz of the National Art Museum, started in 1972.
65. The exterior progress in 1972.
66. The clock and copper dome have been added and the exterior was finished in 1975.

67. The interior had been started and much of the basic wall decor was installed in 1979. This is in the inner courtyard, note the modern portable construction equipment.
68. Engineer Ludwig-Orlow and sculptor Frank Glowacki, two of the many specialists involved in the project.
69. Some original fragments in the throne room ceiling cove. Fragments were rescued by the people whenever possible.
70. Artisans applying gold leaf to the carvings.
71. College students at work. Note graceful arches.
72. The vacation job paid very little, but the college students felt honored to have a part in the project.
73. Plac Zamkowy, or Castle Square, in 1979. Completion will be in 1981.
74. The scars of World War II are slowly being erased.
75. The memories are still here.
76. The work of rebuilding goes on in Warsaw.
77. Warsaw is again a busy metropolis of more than a million.
78. The Palace of Culture, a new landmark, a gift of the Soviets.
79. The restored Grand Theatre of Opera and Ballet. The monument is "Nike", a memorial to the heroes of World War II. The restored city itself is the best memorial to the dedicated Poles who rebuilt Warsaw.

NOTE: Color slides from 1968, 1970, 1974, 1978 by R. Bushewicz.

Suggested musical accompaniment, Part C, Recordings:

Classical No.11 - Chopin

Folk No.21 - Songs About My Warsaw

Other related materials both print and non-print are available. See sections A, B, and C of the curriculum, Americans and Polish Culture for items best suited to your audience.

CZESTOCHOWA, KAZIMIERZ, LUBLIN

48 slides

CZESTOCHOWA

Introductory Note:

Jasna Gora, or Bright Mountain, is one of the main religious centers of Poland. It is the hill on which the Pauline Monastery is located. This is in the town of Czestochowa, a center of industry in the area of steel, iron ore, and textiles.

Our Lady of Czestochowa, the Black Madonna, which received that name because it is a painting done in silver and ebony, is in the 15th century chapel. Very many people come here each year on pilgrimages to this particular shrine.

The treasures of this monastery are of priceless value, and consist of manuscripts, prints, musical instruments, weapons, and other valuable works of art.

Slide Identification:

1. Map showing the location of Poland in Europe
2. Map of Poland showing the location of Czestochowa
3. Summer pilgrimage to Czestochowa
4. Approaching site of pilgrimage, priests in the foreground
5. Church tower, Czestochowa
6. Closer view of tower
7. Gate to church with inscription, "Mother, join us with your son"
8. Congregation - shrine of Black Madonna
9. Church organ located above the altar
10. Typical small group of pilgrims bearing a standard
11. 1966 - model of the church - "A Thousand Years of Christianity"

CZESTOCHOWA, KAZIMIERZ, LUBLIN

CZESTOCHOWA

12. Church museum
13. Bronze reliefs of church history in church museum
14. Painting near the steps into the museum
15. Church library - visitor's book, signature of Edward Kennec
16. Visitor's book, signature of Eunice Kennedy Shriver and of the thousands who visit it each year

CZESTOCHOWA, KAZIMIERZ, LUBLIN

KAZIMIERZ

Introductory Note:

Kazimierz Dolny is a small town of some 4500 people on the river Vistula or Visla. It was already important about 500 years ago for its grain trade. During World War II about 80 per cent of the town was damaged or destroyed and was later reconstructed. It is now of very great interest to architects, artists, and historians.

The burghers' houses are of special interest because of the elaborate carvings on the front of each house.

Slide Identification:

1. Map of Poland showing the location of Kazimierz
2. View of the church, tower and houses
3. Closer view of the same church and tower
4. Restoration in process on tower from other side
5. Town square and bus station
6. People outside the cinema
7. The village well
8. Another view of the same well
9. Market day with modern street traffic sign
10. Stove in the home of Dr. Maria Kuncewicgowa, retired Professor of Polish Literature at University of Chicago during and after World War II.
11. Booths at market with stone houses on the town square in the background. Note the house to the extreme right.
12. Closer view of carvings on stone house at right of previous slide
13. Closer view of carvings on stone house to left of house in previous slide

KAZIMIERZ

14. Closer view of upper stories of the same house
15. Gabled roofs
16. Another burgher's house with ornate decorations
17. Closer view of same slide

LUBLIN

Introductory Note:

Lublin is a city in the eastern and southern part of Poland. With a population of 800,000 persons, it is an industrial center surrounded by agricultural areas. More than one-third of all the lorries or trucks in Poland are made here.

Old Town in Lublin was surrounded by walls, and two of the gates are still used. The Old Town Hall in the Market Square is architecturally important. The Cathedral and the Castle are also impressive.

There is a new university in Lublin. The Maria Sklodowska-Curie University is only 35 years old. It was named for the Nobel prize winning woman who discovered radium.

Lublin Housing Co-operative is an example of how a city solved a town's planning problems along with some of its social problems.

Near the city is Majdanek, a former Nazi concentration camp. About 360,000 persons were killed here. The site is now a museum.

Slide Identification:

1. Map of Poland showing the location of Lublin
2. Sign to Lublin
3. Old gate to Lublin. Note wedding party on church steps in lower left corner
4. Passageway beyond the old gate - 15th-16th century
5. Street scene. Note old houses in need of restoration
6. Inside church in Lublin
7. Kawiarnia, "At the Devil's Hand", a coffee shop

LUBLIN

8. Botanical gardens - Marie Sklodowska-Curie University
9. Another view of the gardens
10. The area surrounding the University
11. High rise apartments adjoining the University
12. More high rise apartments near the University
13. Landscaping and waterfall near the apartments
14. Recreation area near the apartments
15. Art - sculptured rock rings near the same apartments

Suggested musical accompaniment, Part C, Recordings:
Folk Nos. 19-20 - Music From Jasna Gora, Czestochowa

Other related materials both print and non-print are available. See sections A, B. and C of the curriculum, Americans and Polish Culture for items best suited to your audience.

WAWEL: THE CATHEDRAL AND THE CASTLE

38 slides

(Polska Agencja Interpress)

Introductory Note:

Both Wawel cathedral and Wawel castle are located in Cracow on a hill above the Vistula or Visla River. They are surrounded by medieval walls originally built for protection in earlier times.

The cathedral was built in the 14th century where several churches had been constructed before. In this cathedral are buried many of the kings of Poland and also Tadeusz Kosciuszko who fought for freedom in the United States during the Revolutionary War.

The cathedral treasury is a museum of sacred art, royal robes and insignia in addition to many other treasures.

In the bell tower is Poland's largest bell, the Sigismund Bell. Now it is seldom rung, but it was heard in 1978 on the election of the first Polish pope, John Paul II.

In the Wawel Castle, or the Royal Castle as it is known, are the Royal Art Treasures. Among the items is the collection of tapestries and the Oriental collection, including an outstanding collection of Turkish tents.

Slide Identification:

1. Map showing the location of Poland in Europe
2. Map of Poland showing the location of Cracow
3. Cracow - Wawel, view from the Vistula
4. Cracow - Wawel Castle, general view
5. Cracow - Wawel, Sigismund's Bell, 1520
6. Cracow - Wawel, Cathedral, XIV century

WAWEL: THE CATHEDRAL AND THE CASTLE

7. Cathedral, St. Stanislaw Chapel and Mausoleum, 1630
8. Cathedral Tombstones of Sigismund I and Sigismund August
9. Cathedral Treasury, Cranium for head of St. Stanislaw, 150
10. Cathedral Treasury, Kmita's chasuble
11. Cathedral Treasury, Fragment of Kmita's chasuble
12. Cathedral Treasury, Medallion with St. Batory's bust 1585
13. Cathedral Treasury, Monstrance, 1700
14. Cracow - Wawel, Capitular Library
15. Capitular Library, Jan Olbracht's gradual, 1506
16. Cathedral, Kings' tombs
17. Castle, Galleries, 1536
18. Castle-Armoury Scale-armour with Ostoja's heraldic arms, XVII and XVIII centuries
19. Castle-Armoury, N. Radziwil's helmet, 1561
20. Castle-Armoury, Hussar cutlass, XVII century
21. Castle-Armoury, Grunwald flags
22. Castle, Bedroom of Sigismund I
23. Castle, the Chamber of Deputies
24. Castle, Tournament Room
25. Castle-Arras, "Noah's conversation with God" XVI century
26. Castle-Arras, Noah's Ark construction, XVI century
27. Castle, Under the Zodiac Room - named for the ceiling
28. Castle, Cabinet in Sigismund III Tower
29. Castle, Vasa's bedroom
30. Castle, Under the Birds - room named for the ceiling
31. Castle, The Chamber of Senators
32. Castle, Grotesque Arras, XVI century
33. Crown Treasury, Case with the sword, "Szczerbiec", Jadwiga' and Jagiello's room. XIV century
34. Crown Treasury, "Szczerbiec", coronation sword, XII century nicked in the battle at the gates of Kiev in the 11th century.
35. Crown Treasury, Rzewuski's baton, Persian ware, XVI century

WAWEL: THE CATHEDRAL AND THE CASTLE

36. Crown Treasury, Mug with cameos, XVII century, a bowl
37. Crown Treasury, Nautilius Cup, 1600
38. Castle, Kurza Stopka, XV and XVI centuries, seen from above it is said to resemble "chicken feet" which is the translation of the name given it.

Suggested musical accompaniment, Part C, Recordings:

Classical No.4 - Music in Old Cracow
Classical No.5 - Music of the Wawel Castle
Classical No.9 - Early 20th Century Music, "Pan Twardowski"
Folk No.16 - Echoes of the Old Country
Folk No.17 - 101 Strings, The Soul of Poland
Folk No.18 - Polish Soldiers' Songs, col. 1.

Other related materials both print and non-print are available. See sections A, B, and C of the curriculum, Americans and Polish Culture for items best suited to your audience.

WARSAW AND SOUTHERN POLAND: AN INTRODUCTION

WARSAW, CRACOW, TATRY, and PRZEŁOM DUNAJCA

55 slides

WARSAW

Introductory Note:

Metropolitan Warsaw has a population of more than 2,000,000 people. It is an important center of East-West communication. Almost completely destroyed in World War II, it has now been rebuilt with universities, museums, theatres, orchestras, and operas. Music and folk festivals are also common every year including an International Jazz Jamboree in October.

Warsaw is also Poland's largest industrial center. The main activities are electrical engineering, metallurgy, printing, and textiles. A large automobile factory is also located there, Polish Fiat.

Warsaw is the center of government of Poland. It is also a great center of culture and learning.

Slide Identification:

1. Map showing the location of Poland in Europe
2. Map showing the location of Warsaw
3. Kilometer's marker - Centrum, Warsaw
4. Barbican - restoration of the Warsaw fortress, dating back to the XIV century
5. Nike Warszawa - Warsaw Nike, monument to the heroes of World War II, September 1939 in Warsaw and after. Inscription: "To the heroes of Warsaw 1939-1945." Sculpted by the present director of the Cracow School of Fine Arts - the mermaid is the symbol of Warsaw. The

figure shows itself defeated but not surrendering.

6. Sejm PRL - Polish Parliament Building
7. Prezydium stolecznej rady narodowej - site of the Warsaw People's Council Praesidium
8. Nowe miasto-baszta mostowa - the Tower Bridge in "New Town" of Warsaw
9. Lazienki - Main palace of the XVIII century complex of parks and royal residences in Warsaw
10. Dom chłopa - "House of the peasant", a large hotel in Warsaw
11. Uniwersytet Warszawski - Main Gate of Warsaw University
12. Pałac kultury i nauki - Palace of Culture and Science
13. Kolumna Krola Zygmunta III - King Zygmunt III's Column
14. Fragment ulicy piekarskies - part of Piekarska Street - Baker Street
15. Dom pod murzynkiem - House of the little Moor
16. Mariensztat - Mariensztat, famous area of Warsaw
17. Grand Hotel w nocy - Grand Hotel by night
18. Fragment murow obronnych barbakan - Part of the walls of the Barbican
19. Slimak południowy przy moscie poniatowskiego - Southern intersection at the Poniatowski Bridge
20. Barbakan - Barbican
21. Dom partii - House of the Party
22. Port Lotniczy - Airport

WARSAW AND SOUTHERN POLAND: AN INTRODUCTION

WARSAW, CRACOW, TATRY, and PRZEŁOM DUNAJCA

CRACOW

Introductory Note:

The former capital of Poland, Cracow, has a population of 700,000. Miraculously it escaped damage during the war. It has great treasures of art, history and culture. After the war, Cracow became an important industrial center in engineering, chemistry, printing, and textiles. Like Warsaw, it too, is a center of learning and industry.

Slide Identification:

23. Map showing the location of Cracow
24. Barbakan z 1498 R. - Barbican dating from the year 1498
25. Wawel od strony Wisły - Wawel seen from across the Vistula River
26. Katedra na Wawelu - Wawel Cathedral
27. Kościoł mariacki z XIV wieku - St. Mary's Church, built in XIV century
28. Katedra-Grobowiec Władysława Jagiełły - Tomb of King Władysław Jagiełło
29. Trebacz na wieży kościoła mariackiego - Trumpeter of the Tower of St. Mary's Church
30. Uniwersytet Jagiellonski-dziedziniec Collegium Maius - Jagiellonian University, Cracow
31. Sukiennice i wieża ratuszowa - City Hall Tower and Market mall dating back to XIV century, first covered mall
32. Planty - green belt surrounding Old Cracow
33. Teatr im. J. Słowackiego - Słowacki Theatre

WARSAW AND SOUTHERN POLAND: AN INTRODUCTION

WARSAW, CRACOW, TATRY, and PRZEŁOM DUNAJCA

TATRY

Introductory Note:

The Tatras, highest mountains in the Carpathian range of southern Poland, are like the Alps. Scenery is varied by spruce forests, pines, mountain pastures, rocky peaks, crags, and lakes. Eagle, goat, lynx, and bear may be seen.

Slide Identification:

34. Map showing the location of the Tatras
35. Widok na zakopane - View of the Zakopane
36. Zakopane-Jaszczurowka-Kaplica w stylu zakopianskim - Jaszczurowka Chapel in the Zakopianskim style
37. Zakopane-posąg J. Sabały-fragment pomnika Dr. T. Chałubinskiego - Part of the monument to Chałubinski featuring the mountain storyteller - Sabała.
38. Wodogrzmoty Mickiewiecza w dolinie roztoki - Michiewicz Falls in the Roztoka Valley
39. Zakopane-dom turysty P.T.T.K.- House of the Tourist
40. Mieguszowiecki szczyt, cybrna i mnich nad Morskim Odiem - Three mountain peaks near Lake Morskie Oko
41. Trzy kominy w dolinie strażyskiej- Three "chimneys" in Strążyska Valley
42. Dolina pieciu stawow polskich-wielki staw i mały staw - Valley of five Polish lakes - two seen are Big Lake and Small Lake
43. Schronisko P.T.T.K. na hali ornak - Tourist Lodge in the Ornak Mountain meadows
44. Widok z kasprowego wierchu w kierunku swinicy - Looking from Kasprovy Wierch to Swinica

WARSAW AND SOUTHERN POLAND: AN INTRODUCTION

WARSAW, CRACOW, TATRY, and PRZEŁOM DUNAJCA

PRZEŁOM DUNAJCA

Introductory Note:

East of the Tatras is the river Dunajec in the Pieniny mountains. Their highest elevation is 3,000 feet. The gorge of the river Dunajec cuts through the area. Resulting rapids provide raft rides for tourists. Many quick bends in the river and its ruined medieval castles make the river most attractive to tourists.

Slide Identification:

45. Map showing the location of the river Dunajec
46. Spływ rozpoczyna siew pieninach Czorsztynskich - Our raft trip begins at the village of Czorsztyn in Pieniny
47. Widok na cukrowa głowe - Sugar Hat on the Dunajec
48. Zamek w niedicy nad dunajcem - Niedzica Castle
49. Widok z Sokolicy na przełom - Looking down from Sokolicy
50. Widok na szczawnice gdzie konczy sie spływ - View of the town of Szczawnica at the end of the trip
51. Dunajec pod skalina percia - Raft passing under Skalna Perć, mountain
52. Czołna flisakow pieninskich - Boat raft of the river logger from Pieniny
53. Przełom pod trzema koronami - The canyon at Three Crowns Mountain
54. Przystan flisacka nad dunajcem - Loggers' haven
55. Panorama dolina dunajca - Panorama of the Dunajec Valley

Related muscial and print materials are available, see Parts A, B, and C.

AGRICULTURE - FARMING

24 slides

Introductory Note:

Almost half of the land in Poland can be or is used for agriculture. Some areas are densely forested.

There are three methods of farm ownership in Poland at the present time: private, accounting for about 72.6 per cent of the land which can be used for agriculture; the other two forms are cooperative and state ownership. Together they control the other 27.4 per cent of the agricultural land. A private farmer who wishes to sell his farm must sell it to the state and in return receives a pension.

Though the soil is poor and requires much fertilization, the people are able to obtain a high yield of the four grain crops of barley, oats, rye, and wheat, in addition to potatoes and sugar beets.

The climate is temperate and apples, root vegetables, and berries are widely cultivated.

Slide Identification:

1. Map showing the location of Poland in Europe
2. Mixed farming - typical scene of fields with variety of crops
3. - field of grain, wheat, ready for harvest
4. - farmhouse near grain fields
5. Farmhouse, barn, and fields
6. Barn, a small older building on the farm
7. Haying - off to the fields
8. - the wheat mowed and stacked
9. - hay cut and stacked for winter use

AGRICULTURE - FARMING

10. Milk cows by the side of the road
11. Calf lot - young stock in the barnyard
12. Small field of potatoes
13. Wheat ripening
14. Sheep foraging by the roadside
15. Market place
16. Meeting friends, old and new, at the market
17. Friendly greetings
18. Purchases at the market - a sale
19. Market scene - notice small truck
20. Market day - notice wagons
21. Market - an encounter
22. - capturing everyone's interest
23. - contrast of vehicles
24. Fruit stand - notice the variety of berries

Suggested musical accompaniment:

A variety of Classical, Folk, or Popular recordings may be used as background music.

Other related materials both print and non-print are available. See sections A, B, and C of the curriculum, Americans and Polish Culture for items best suited to your audience.

MUSEUMS AND MONUMENTS

58 slides

Introductory Note:

Just as the millions of people who were lost, so too were the buildings and works of art. Most private collections of art in Poland were destroyed. But Poland is a country of great cultural tradition. Past and present, there have been and are great artists. The museums and monuments have been and are being reconstructed.

Castles such as Lancut and Wilanow have been brilliantly restored.

The Poles have not allowed the horrors of genocide and concentration camps to be forgotten. Auschwitz and Majdanek are terrible reminders.

Slide Identification:

Łańcut

1. Map showing the location of Poland in Europe
2. Map showing the location of Łańcut
3. Castle in Łańcut in south Poland, home of aristocratic Potocki family, now a museum
4. Inside the castle
5. Bed reflected in mirror
6. Bed with canopy
7. Ornate porcelain stove
8. Bathroom
9. Salon or reception room
10. Chandeliers
11. Another bathroom
12. Stage of the theater in the castle

MUSEUMS AND MONUMENTS

Wilanow

13. Map showing the location of Wilanow
14. A 17th century baroque castle, residence of Polish kings, near Warsaw. It is now a museum and is used for official receptions for important guests of the state. There is an adjacent building housing an exhibition of Polish art posters.
15. Another view of Wilanow
16. Formal garden in French classic style
17. Another scene in same garden
18. Demonic cherubs in same garden
19. View of the formal garden through a window. Above the window in the top row, the fourth from the left is King John III, and third from the left is his wife Marysieńka. John is noted for his letters to his wife during the 17th century.
20. Sculptures in a hall of the castle
21. Another sculpture
22. Ceiling sculpture in one of the rooms
23. Queen's bedroom
24. Plafond, or ornate ceiling, "Aurora", in Queen's study
25. King's bedroom
26. Family portrait - The Sobiewskis
27. Antechamber of Queen's apartment
28. King's library
29. King Augustus II - dining room
30. Dressing room of Lady Chamberlain I
31. French baroque gardens
32. View of the castle
33. Permanent exhibition of Polish art posters in a building on the castle grounds
34. More of the art posters
35. Poster for the performance of the opera by Verdi based on Shakespeare's character, Falstaff
36. Eugene Onegin, advertising opera by Tschaikowsky based on Puskin's poem

MUSEUMS AND MONUMENTS

Concentration camps

37. Map showing location of Auschwitz and Majdanek
38. Plan of state museum of Oswiecim - Auschwitz
39. Main gate of Auschwicz concentration camp. Ironic sign says: "Work makes you free."
40. General view of Birkenaw, women's section of Auschwicz
41. Electric fence and pathway where anyone was shot who ventured onto it
42. Another scene
43. Punishment cell
44. Another view of punishment cell where brick wall has been cut away to show the space allotted to four persons
45. Crematorium
46. Memorial flags
47. Majdanek - entrance
48. Majdanek, a concentration camp near Lublin
49. Just inside the entrance
50. Information plaque
51. Monument to people who died at Majdanek
52. Approach to base of monument
53. Walkway beside the monument
54. Detail of the walkway
55. The ashes of the victims placed under the great dome
56. Gas chamber disguised as shower room
57. Museum at Majdanek
58. Painting by a prisoner - the sign says, "Warning - fresh paint." The red signifies blood, the blue and grey signify clothing.

Suggested musical accompaniment, Part C, Recordings:
Classical Nos. 11 and 13 - Chopin

Other related materials both print and non-print are available. See sections A, B, and C of the curriculum, Americans and Polish Culture for items best suited to your audience.

TRANSPORTATION

46 slides

Introductory Note:

In contrast to the United States, people in Poland as in many other areas in the world, walk, bicycle, or use public transportation such as buses and trains.

The speed limit for cars is 50 kilometers or 30 miles per hour in town and 100 kilometers or 62 miles per hour on the open road. Gas stations are less numerous, and in 1977 the price of gas ranged from approximately 9 zlotys per litre, or $1.00 per gallon, to 11 zlotys per litre, or $1.40 per gallon. The popular cars are the Fiat and the Polonez.

The larger cities have an excellent network of roads surrounding and leading to them. Divided four lane highways are being built throughout the country.

Trains are a popular means of transportation in Poland. There are more than 16,500 miles of track and more than one-third is electric. There are express trains between larger towns and the long distance trains have services such as dining and sleeping cars. There is a winter and a summer timetable. First class is twice as expensive as second class.

Bus travel is another popular means of transportation with four times the miles of routes which the trains have. There are also long distance and express buses. The blue buses run between towns and cities.

Hitchhiking is also known as "autostop" in Poland and is unique. It may be the only place in the world where hitchhiking is regulated by law. To hitchhike you must buy a hitchhiking booklet which has a road map and coupons. You must be seventeen years old. You may travel as much as 2,000 kilometers, or 1240 miles, during the summer. The booklet, or autostop book, also insures the buyer against accidents as the driver of the car is not financially liable for accidents to hitchhikers. Drivers who send in the coupons given them by hitchhikers receive prizes.

TRANSPORTATION

Slide Identification:

1. Map showing the location of Poland in Europe
2. Map of Poland
3. Road seen through bus window in the southern part of Poland runs from Bieszczady north to Warsaw
4. Typical view of central Poland from the highway
5. Village bus stop
6. Motorcycle with side-car and "Skoda", a Czech car
7. Tractor and slogan, "Everyone working with hand and mind creates a high standard of life for all"
8. Bus and jeep - blue buses are for inter-city transport
9. Red bus show it runs only within the city
10. Red bus at bus station in Oswiecim
11. Highway through countryside
12. Road grader
13. Gas station of Italian company licensed in Poland
14. Polish Fiat
15. Fiat garage and plant
16. Road sign
17. Another type of road sign
18. Pictorial road sign seen through a bus window with double street car at traffic circle
19. Bus schedules at bus stop
20. Street car in Warsaw - note airline office sign across street
21. Interior of street car
22. Interior of street car showing "box" into which ticket is to be inserted for punching on an honor system. Inspectors check on occasion to see if everyone has a punched ticket. Small fines are levied on offenders.
23. Red bus in Warsaw - color indicates bus which operates within the city

TRANSPORTATION

24. Tight-corner hinged bus for going around corners of narrow city streets
25. PZL - Polish Airways advertisement
26. Poster on wall of building advertising system of shops for Western money holders
27. Truck
28. Street intersection with traffic light
29. Iraqui licensed car - "legally" parked on sidewalk
30. Typical Polish horse-drawn cart - note long, narrow body and rubber tires on wheels
31. Road repair vehicle
32. Road repair, notice old and more modern equipment
33. Motor cycle with sidecar and station wagon near gate of Sandomierz
34. The same station wagon as in previous slide, but with infant transportation added
35. Churchgoers near church in Bieszczady
36. Old traditional style transportation - for tourists
37. Old and new means of transportation side by side, one driver
38. Tractor with trailer and grocery truck
39. Steam locomotives
40. Three ways to go
41. Father and son and a very long cart
42. How do we get to....?
43. Hand-truck
44. Notice smaller hand-cart across the street
45. Airport with American tourists boarding airplane
46. Wings - or up, up, and away

Suggested musical accompaniment: A variety of Classical, Folk, or Popular recordings may be used as background music.

Other related materials both print and non-print are available. See sections A, B, and C of the curriculum, Americans and Polish Culture for items best suited to your audience.

NATURAL SCIENCE

59 slides

Introductory Note:

Poles have a preference for the humanities over the natural sciences. In the sciences they have a preference for theoretical over applied research. Their tradition of scholarship and science was established in Poland in 1364 with the founding of Jagiellonian University.

During the fifteenth and sixteenth centuries the university was one of the great sources of knowledge. Nicolaus Copernicus was, of course, the greatest representative of that time.

At present, scientific research is planned by the Polish Academy of Sciences. The Academy is divided into six departments: social sciences, biological sciences, exact sciences, technical sciences, agricultural sciences and forestry and medical sciences. It operates eighty research centers. In addition, many universities and institutes also conduct theoretical and applied research. But here is a personal view.

Slide Identification:

1. Map showing location of Poland in Europe
2. Use of backyards for gardens - Warsaw
3. Another view of use of land within the city - Warsaw
4. Birthplace and museum of Maria Sklodowska-Curie in New Town, Warsaw
5. Plaque commemorating birthplace of Maria Sklodowska-Curie
6. River bank erosion on Wisla River near Putawy
7. Stones held in place by wire and poles help in preventing further erosion
8. A tree of the poplar species on the grounds of health spa
9. Pieska Skaly National Park

10. Pieska Skaly National Park, another view
11. Spider web
12. Harvested hayfield and stacks - play area in foreground
13. Tatry mountains in Zakopane
14. Lunch break - horse and man in Zakopane
15. New private home in the country
16. Older private home in the country
17. Panoramic view - utilization of land - Zakopane
18. Same as previous slide
19. Cable car descending from summit of Tatra Mountain
20. View from cablecar - hillside with evergreen shrubs
21. - mountain ash blossoms
22. - distant ski slopes
23. - intermittent stream bed
24. - emergency rescue trail
25. - emergency rescue trail - higher altitud
26. - spruces and nearby ski slopes
27. - alpine flowers
28. - approaching debarkation station
29. - mountain erosion and reclamation
30. - glacier cirques and lake
31. - high altitude rate of succession
32. Meteorlogical station trails in Tatra mountains
33. Clouds and Czechoslovakian-Polish border
34. Lichens on rocks along the Polish border
35. View from cablecar - ski hotel
36. - older mountain home
37. - curios stand - mountain style
38. Panoramic view - field within forests in Zakopane
39. Misty rural scenes with horse carriages
40. Centrum with stork's nest in Bialowierza
41. National Park Gate with horses and wagons - people are not allowed to roam at will through the park, but must

stay on wagons on the path

42. Tarpan ponies in corral in the National Park. This is a breed native to this area.
43. Same as above
44. Royal Palace Gardens in Bialowierza - last of the spruces
45. - twin oaks
46. Branicki Palace now a school of medicine
47. One stork on nest - village home in Reszkowce
48. Two storks on nest - village barn in Reszkowce
49. Three storks frogging in pasture in Reszkowce
50. Black stork - ciconia nigra
51. Falcon - falco subbuteo
52. Owl - strix aluco
53. Common kingfisher - coracias garrulus
54. Big woodpecker - dryobates major
55. Raven - corvus corax
56. Seedeater - fringilla coelebs
57. Mavus thrush - turdus philomelus
58. Long-tailed tit - aegithalos caudatus
59. Blue tit - parus caeruleus

Suggested musical accompaniment:

A variety of Classical, Folk, or Popular recordings may be used as background music.

Other related materials both print and non-print are available. See sections A, B, and C of the curriculum, Americans and Polish Culture for items best suited to your audience.

ACCESS TO THE COLLECTION, THE CURRICULUM, AND LOAN SERVICES

All of the print and non-print materials and exhibits are available on loan to public and non-public schools, community groups and interested persons. Call or write:

Humanities Department, Station 2
Grand Rapids Public Schools
143 Bostwick, N.E.
Grand Rapids, Michigan, 49503
Tel. 616 456-4959

Procedure for Grand Rapids Public Schools:

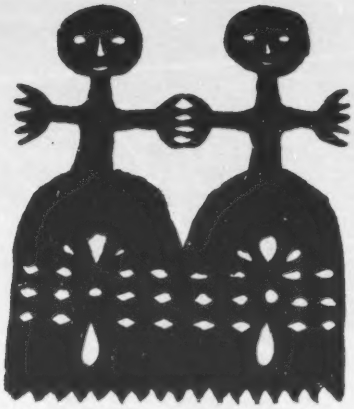
Materials are sent through the inter-school mail to and from the public schools of the City of Grand Rapids.

Procedure for other schools or persons:

Arrangements for other local area requests from schools or individuals will be made, as needed.

Non-local requests will be honored, on a postage free basis, as funds permit.

A limited number of copies of the curriculum, Americans and Polish Culture, is available, free, postage paid.



Appendix

A. POLISH FILMS

Both short documentary films and longer feature films are available. Specialized film listings are available through the Polish Consulate General. This help can be obtained by writing or calling:

Consulate General of the Polish People's Republic
1530 North Lake Shore Drive
Chicago, Illinois, 60610
Tel. 317 337-8166

B. POLISH FOLK ART

In cooperation with the Art Department of the Grand Rapids Public Schools, a unit on folk art is in development. Resource materials from St. Mary's College are being used as the research basis for the unit. Other references have been obtained from well known collections such as those of the Polish Museum of Chicago. Both artifacts and various types of illustrations, including color slides, accompany the unit.

POLISH FOLK ART

Polish Folk Art is a visual study of some of the art, architecture, culture and ethnic heritage of the people of Poland.

The unit consists of:

- Posters
- Reproductions
- Magazine clippings
- Reference books
- Slides of Polish Art
- Artifacts from Poland

The goals are to encourage art consultants and teachers to transmit the cultural heritage of Poland to students of all ages, and to encourage personal expression relating to cultural heritage of Poland.

Polish Folk Art is designed for use in the classroom with assistance from art consultants, classroom teachers and the community.

These materials are available for use on a library check-out basis at the Art Resource Center at Eastern Elementary School, telephone 616-456-4776.

Meetings of teachers and art consultants will focus on wycinanki and the allied arts. They will use the materials in their classrooms as they see fit.

FOLDER 1 - REFERENCE MATERIALS

In addition to the materials available at the Art Resource Center, see also Parts A, B, and C.

Paper Cut-Out Design Book	Ramona Jablonski
Wycinanki, Polish Cut-Outs	Friends of Polish Art
Sztuka Ludowa w Europie	Józef Grabowski
Contemporary Polish Paintings	Aleksander Wojciechowski
Współczesne Malarstwo Polskie	Jerzy Zanoziński
Malarstwo Polskie, Modernizm	Wiesław Juszczak
Polish Cookbook	Culinary Arts Institute
Imagination of Poland	Orchard Lake Center for Polish Studies and Culture
Polish Customs	Friends of Polish Art
Polish Proverbs	Helen Stankiewicz Zand
The Wawel Dragon and Queen Wanda, a bilingual comic book	Kosciuszko Foundation
Poland, a book to color	Carl Katafiasz
Let's Color in Polish	John Sarnacki

FOLDER 2 - GENERAL CULTURE

This folder consists of articles, selections from "Poland" by Andrezij Zieleniewicz, Center for Polish Studies, Orchard Lake, and visuals from periodicals concerning contemporary Poland.

FOLDER 3 - THEATER AND MUSIC

Contents of this folder consist of articles from periodicals concerning contemporary theater and music in Poland.

FOLDER 4 - ARCHITECTURE AND HOUSING

Folder consists of visuals from periodicals concerning architecture ancient and modern - landscapes, architecture and housing ir Poland. Cityscapes are included in this folder. Slides are of interiors of house and furniture design.

FOLDER 5 - COSTUME, FOLK SCULPTURE AND WOODCARVING

Costumes visuals, magazine articles and visuals of folk sculpture, reports of contemporary as well as ancient wood carvers and slides of wood carving examples in Poland are in this folder.

There is also a box with decorated wooden eggs, a wooden bear toy and a miniature carved saltbox.

FOLDER 6 - PRINTMAKING

This folder consists of articles and examples of woodblock printing in Poland.

FOLDER 7 - PAINTING

This folder consists of visuals of painting separated into two categories - contemporary and ancient. These are mostly from magazine clippings.

FOLDER 8 - CERAMICS, JEWELRY, SILVERSMITHING

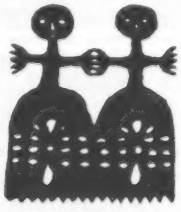
The Jewelry, Silversmithing and Ceramics sections consist of visuals and slide collections of ancient and modern artifacts.

FOLDER 9 - WYCINANKI, PAPER-CUTTING

This folder has wycinanki examples plus slides and the book, Wycinanki-Polish Cut-Outs, by Friends of Polish Art. It also contains reprints of an article from Modern Maturity, "They Call It Wycinanki" by Jane Tulik Jones.

FOLDER 10 - FIBERS, WEAVING, EMBROIDERY AND LACE

Contents of this folder are visuals on contemporary weaving and slides of weaving, embroidery and lace. Actual examples of weaving and modern stitchery are included.

FOLDER 11 - POSTERS

This folder consists of small visuals, reproductions of posters, and 12 posters of larger size. Accompanying this folder are three large laminated posters painted in Poland depicting folk arts.